



ARCACHE  
A U C T I O N

EST. 1936

## YOUNG COLLECTORS' SALE

ONLINE AUCTION

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22 | 24 NOVEMBER 2024



# ARCACHE

A U C T I O N

EST.1936

MODERN AND CONTEMPORARY ART  
FROM LEBANON AND THE MIDDLE EAST

22 | 24 NOVEMBER 2024

## ONLINE AUCTION

BIDDING STARTS: FRIDAY 22 NOVEMBER AT 11:00 AM (Beirut time)

BIDDING ENDS: SUNDAY 24 NOVEMBER AT 6:00 PM (Beirut time)

## VIEWING DAYS

FRIDAY 22 NOVEMBER FROM 11:00AM TO 5:00PM

SATURDAY 23 NOVEMBER FROM 11:00AM TO 5:00PM

SUNDAY 24 NOVEMBER FROM 11:00AM TO 5:00PM

## VENUE

Comair Bldg. | Naoum Labaki Street | Sin el Fil | Beirut, Lebanon

## FOR REGISTRATION

[bid.arcacheauction.com](https://bid.arcacheauction.com)

## FOR ALL INQUIRIES, PLEASE CONTACT

VALERIE ARCACHE AOUAD

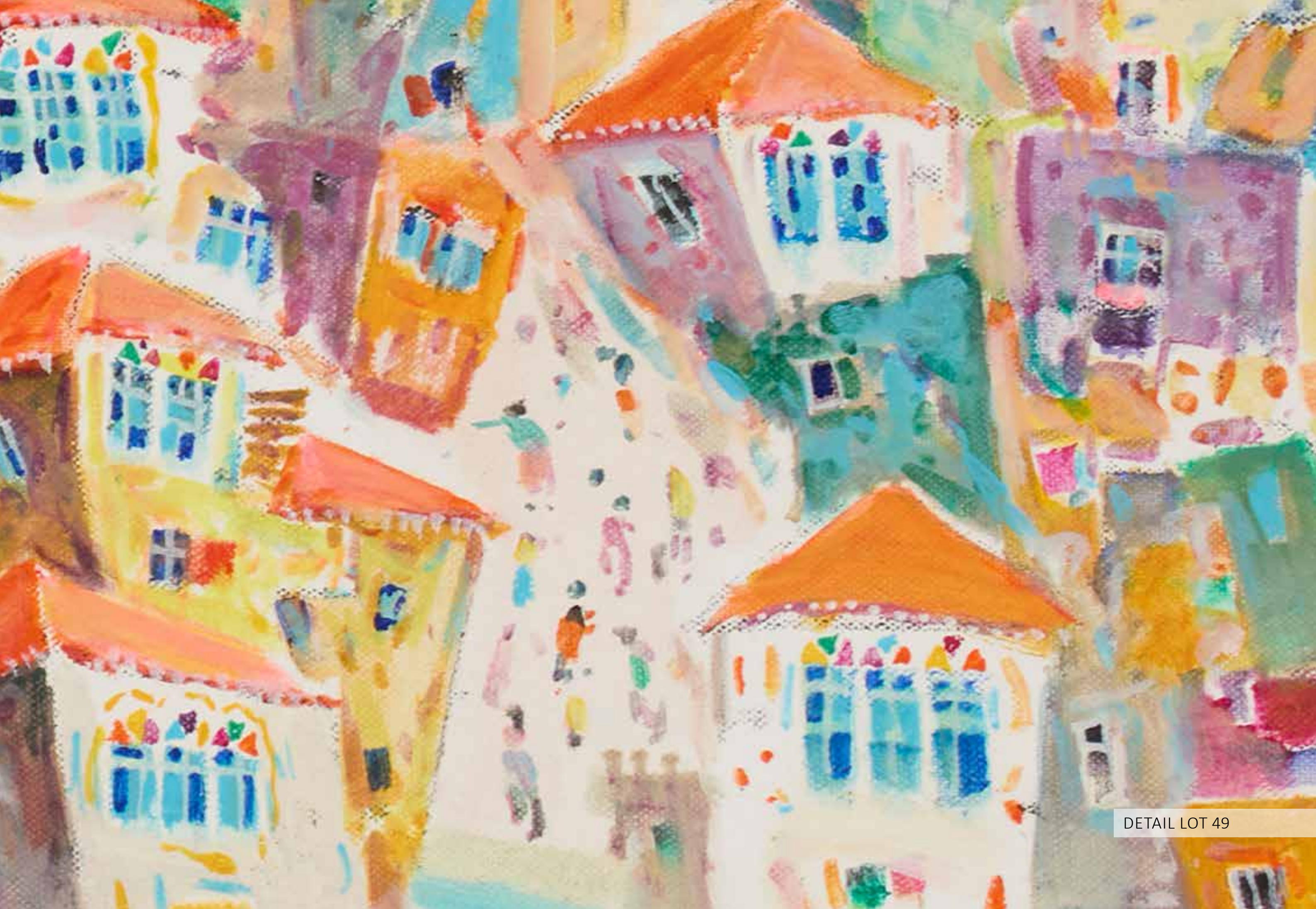
Tel: +961 3 87 22 66

Email: [service@arcacheauction.com](mailto:service@arcacheauction.com)

## IMPORTANT NOTICE:

The auction is held in Cash USD banknotes or international transfers





DETAIL LOT 49





## LOT 01

**FATAT BAHMAD (B. 1973)**

*Landscapes, 2014 and 2021*

A set of two. Watercolor on cardboard. Each signed and dated lower right  
H: 35cm, W: 50cm and H: 35cm, W: 45cm

Provenance:

Acquired directly from the artist by the present owner

**\$1,000/2,000**





## LOT 02

**MAZEN RIFAI (B. 1957)**

*Landscapes*

A set of two. Acrylic on canvas. Signed on the back  
H: 50cm, W: 50cm

Provenance:  
Acquired directly from the artist by the present owner

**\$1,500/2,500**





**LOT 03**

**MANSOUR EL HABRE (B. 1970)**

*Untitled, 2017*

Mixed Media on cardboard. Signed and dated  
lower right  
H: 36cm, W: 50cm

Provenance:  
Acquired directly from the artist by the present  
owner

**\$800/1,200**





**LOT 04**

**JIHAD ABOUSLEIMAN (B. 1953)**

*Untitled, 2022*

Mixed Media on cardboard. Signed and dated lower left  
H:63cm, W: 43cm

Provenance:  
Acquired directly from the artist  
Acquired from the above by the present owner

**\$1,000/2,000**





**LOT 05**

**HUSSEIN MADI (1938-2024)**

*Birds, 2013*

Giclée on cardboard. Ed. 6/11. Signed and dated lower right  
H: 46cm, W: 44cm

Provenance:  
Acquired directly from the artist by the present owner

**\$1,500/2,500**





**LOT 06**

**HUSSEIN MADI (1938-2024)**

***Conversation, 2003***

Lithograph. Artist proof. Signed and dated lower right  
H: 67cm, W: 70cm

Provenance:  
Acquired directly from the artist by the present owner

**\$2,000/3,000**





## LOT 07

**JAMIL MOLAEB (B. 1948)**

*Untitled*

A set of two. Gouache on cardboard. Each signed. One dated 1973  
H: 69cm, W: 48cm; H: 50cm, W: 65cm

Provenance:  
Private collection, Beirut

**\$800/1,500**





**LOT 08**

**DARWICH CHAMAA (B. 1981)**

*Manakh el fara7, 2006*

Oil on canvas. Signed, titled in arabic and dated on the back  
H: 80cm, W: 100cm

Provenance:  
Private collection, Beirut

**\$1,500/2,000**





**LOT 09**

**SULEIMAN MANSOUR (B. 1947)**

***Selma and the Sea, 2023***

Pigmented giclée print on paper. Edition 3/10. Signed lower right  
H: 90cm, W: 70cm

Provenance:  
Private collection, Beirut

**\$1,000/1,500**





**LOT 10**

**SULEIMAN MANSOUR (B. 1947)**

***Forbidden colors, 2023***

Pigmented giclée print on paper. Edition 4/10.  
Signed lower right  
H: 88cm, W: 68cm

Provenance:  
Private collection, Beirut

**\$1,000/1,500**





**LOT 11**

**MUHAMMED SAED (B. 1983)**

*Burj el Murr, 2023*

Oil on canvas. Signed and dated lower left  
H: 180cm, W: 135cm

Provenance:  
Acquired directly from the artist by the present owner

**\$4,000/8,000**





**LOT 12**

**HANIBAL SROUJI (B. 1957)**

*Cedar series No 5, 2022*

Mixed Media on canvas. Acrylic and pigmented print. Signed and dated on the back  
H: 148cm, W: 91cm

Provenance:  
Acquired directly from the artist by the present owner

**\$3,000/4,000**





**LOT 13**

**SAMIR SAYEGH (B. 1945)**

*Hiya, 2022*

Digital print on canvas. Numbered 5/5. Edition of 5 numbered prints. Executed in 2022. Signed and numbered by the artist on the back  
H: 105cm, W: 75cm

Provenance:  
Published by Teal Editions, Beirut  
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

**\$800/1,200**





# **LOT 14**

**HIBA KALACHE (B. 1972)**

***What I dislike about farming is that nobody will pay me back my losses, my three other brothers chose to become car mechanics, 2019***

Mixed Media on paper. Signed and dated on the back  
H: 35cm, W: 50cm

Provenance:  
Acquired directly from the artist by the present owner

A certificate of authenticity issued by Saleh Barakat Gallery, Beirut will be delivered upon acquisition

**\$1,500/2,500**





**LOT 15**

**GEORGES DOCHE (1940-2018)**

***Profiles***

Lithograph. Edition 28/100. Signed and numbered lower left  
H: 65cm, W: 48cm

Provenance:  
Private collection, Beirut

A similar artwork is featured in Beirut and the Golden Sixties,  
Manifesto of Fragility, under the direction of Sam Bardawil and Till  
Fellrath, Silvana Editoriale

**\$800/1,500**





**LOT 16**

**MARTIN GIESEN (B. 1945)**

*Tripoli Citadel, 2023*

Watercolor on Canson. Signed and dated lower right  
H: 52cm, W: 35cm

Provenance:  
Acquired directly from the artist by the present owner

**\$1,200/1,800**





**LOT 17**

**HASSAN JOUNI (B. 1942)**

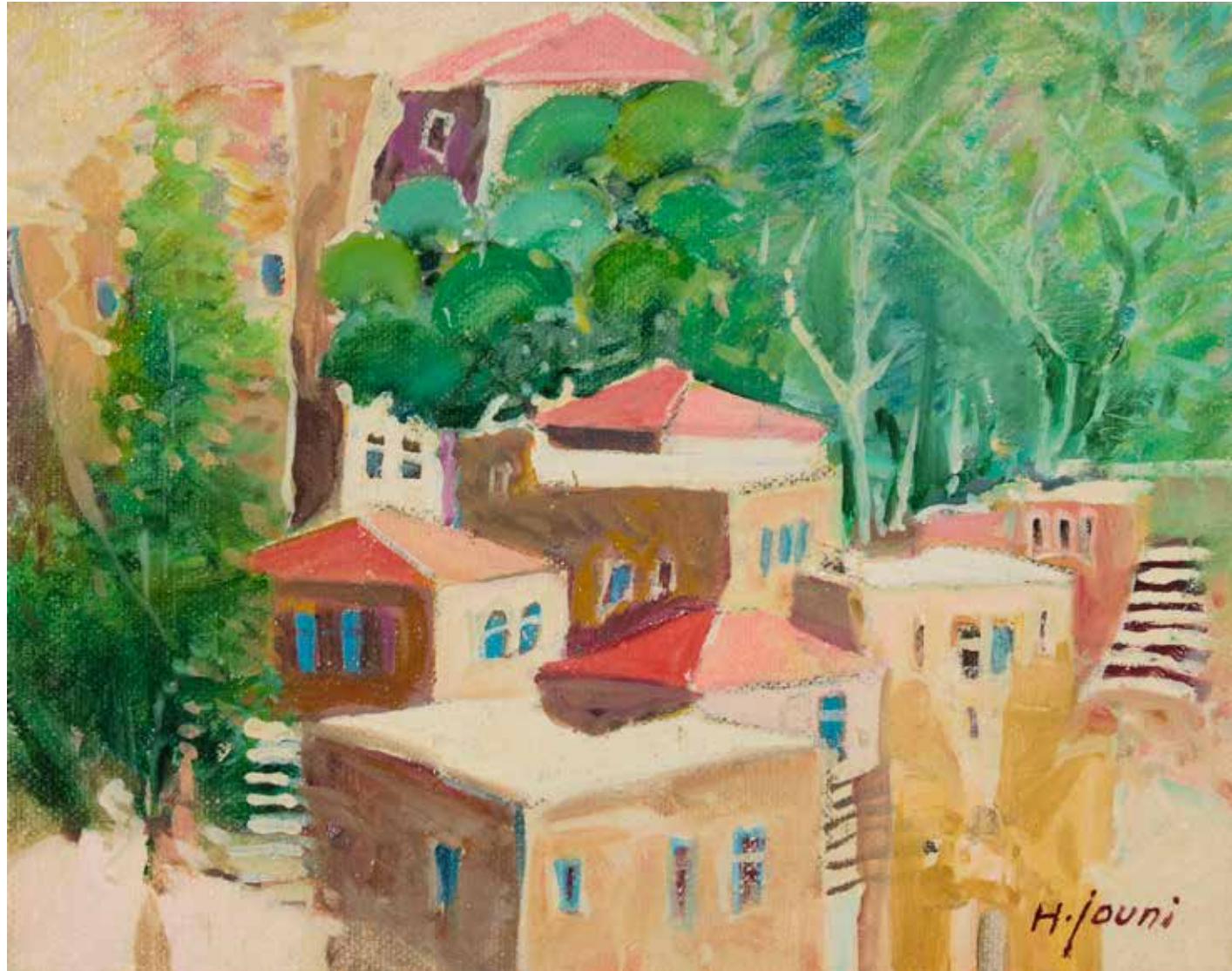
*Backgammon players, 2014*

Oil on canvas. Signed lower right  
H: 25cm, W: 20cm

Provenance:  
Private collection, Beirut

**\$700/1,200**





## LOT 18

### HASSAN JOUNI (B. 1942)

#### *Lebanese landscapes*

A set of two. Oil on canvas. Each signed lower right  
H: 25cm, W: 20cm

Provenance:  
Private collection, Beirut

**\$800/1,200**





**LOT 19**

**JAMIL MOLAEB (B. 1948)**

*Birds, 2022*

Oil on board. Signed lower left  
H: 48cm, W: 38cm

Provenance:  
Private collection, Beirut

**\$1,200/2,400**





**LOT 20**

**TAGREED DARGHOUTH (B. 1979)**

*From the series "Beirut Port Silo 4 ", 2021*

Oil on paper. Signed and dated lower right  
H: 20cm, W: 28cm

Provenance:  
Private collection, Beirut

**\$2,000/3,000**





**LOT 21**

**HANIBAL SROUJI (B. 1957)**

***Borders Series No 5, 2023***

Mixed Media on canvas. Acrylic and pigmented print.  
Signed and dated on the back  
H: 97cm, W: 100cm

Provenance:  
Acquired directly from the artist by the present owner

**\$3,000/4,000**





**LOT 22**

**LOULIA (B. 1984)**

*The garden, 2013*

Oil on canvas. Signed and dated lower right  
H: 80cm, W: 150cm

Provenance:  
Acquired directly from the artist by the present  
owner

**\$1,000/2,000**





**LOT 23**

**ANNIE KURKDJIAN (B. 1972)**

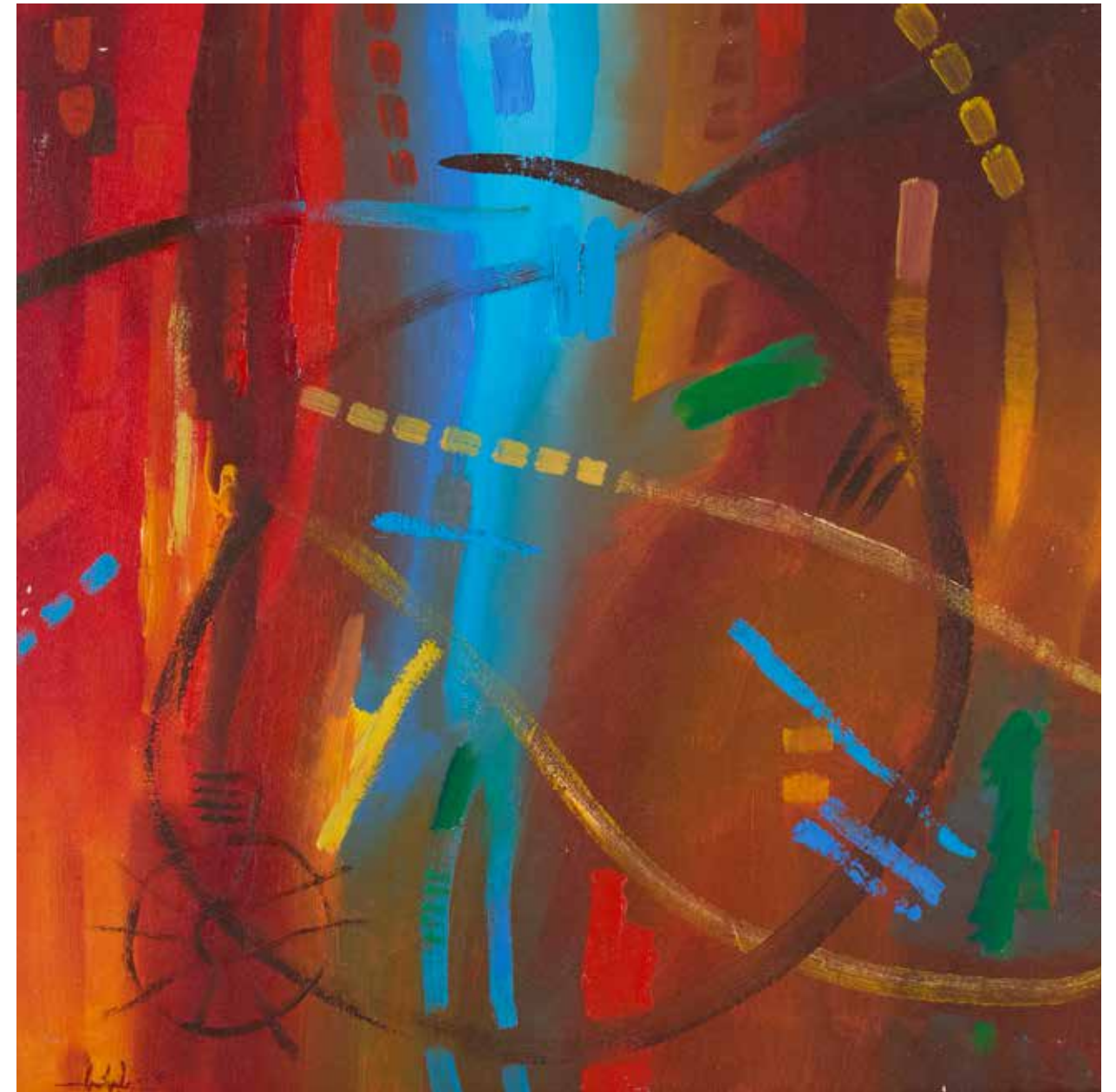
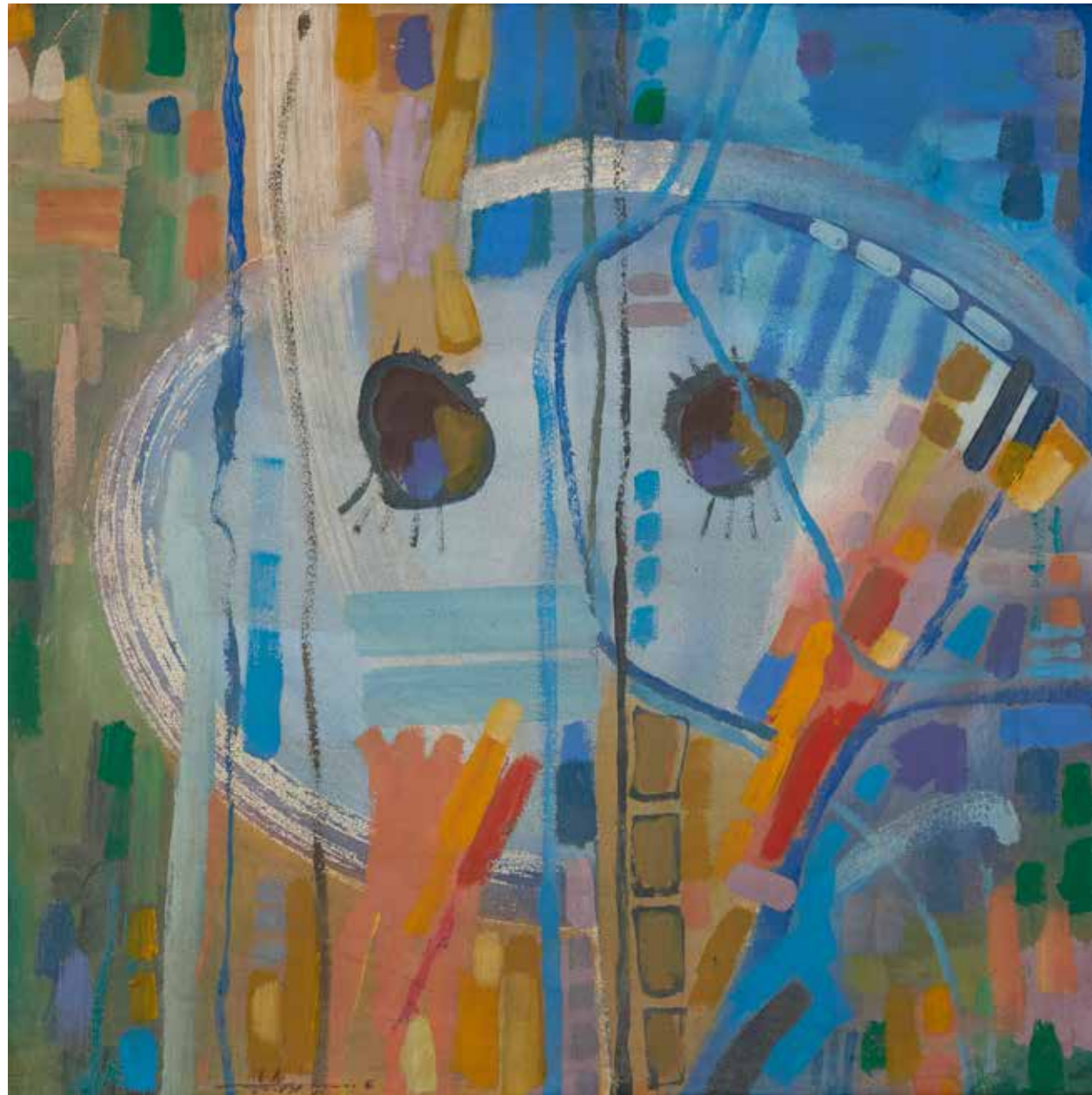
*Untitled, 2010*

Acrylic on canvas. Signed and dated lower left  
H: 90cm, W: 70cm

Provenance:  
Joe Tarrab private collection, Beirut  
Acquired at the above by the present owner

**\$3,000/4,000**





## LOT 24

### MUTEA AL JUMAILY (B. 1957)

#### *Untitled, 2006*

A set of two. Mixed Media on canvas. Signed and dated lower left  
H: 60cm, W: 60cm

Provenance:  
Al Khoury Arts Gallery, Damascus  
Private collection, Beirut

**\$1,200/2,000**





**LOT 25**

**HUSSEIN MADI (1938-2024)**

*Europe, 2022*

Digital print on canvas. Numbered 4/11. Edition of 11 numbered prints. Executed in 2022. Signed and dated by the artist on the back  
H: 100cm, W: 125cm

Provenance:  
Published by Teal Editions, Beirut  
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

**\$3,000/6,000**









**LOT 26**

**SAMIR SAYEGH (B. 1945)**

*Baraka, 2021*

Digital print on canvas. Numbered 3/5. Edition of 5 numbered prints.  
Signed and numbered by the artist on the back  
H: 100cm, W: 100cm

Provenance:  
Published by Teal Editions, Beirut  
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

**\$2,000/3,000**





**LOT 27**

**MAGDA CHAABAN**

***Shesh Besh Crush***

Acrylic on jute. Signed middle left  
H: 130cm, W: 130cm

Provenance:  
The Gallerist, Beirut  
Acquired at the above by the present owner

A certificate of authenticity provided by The Gallerist,  
Beirut, will be delivered upon acquisition

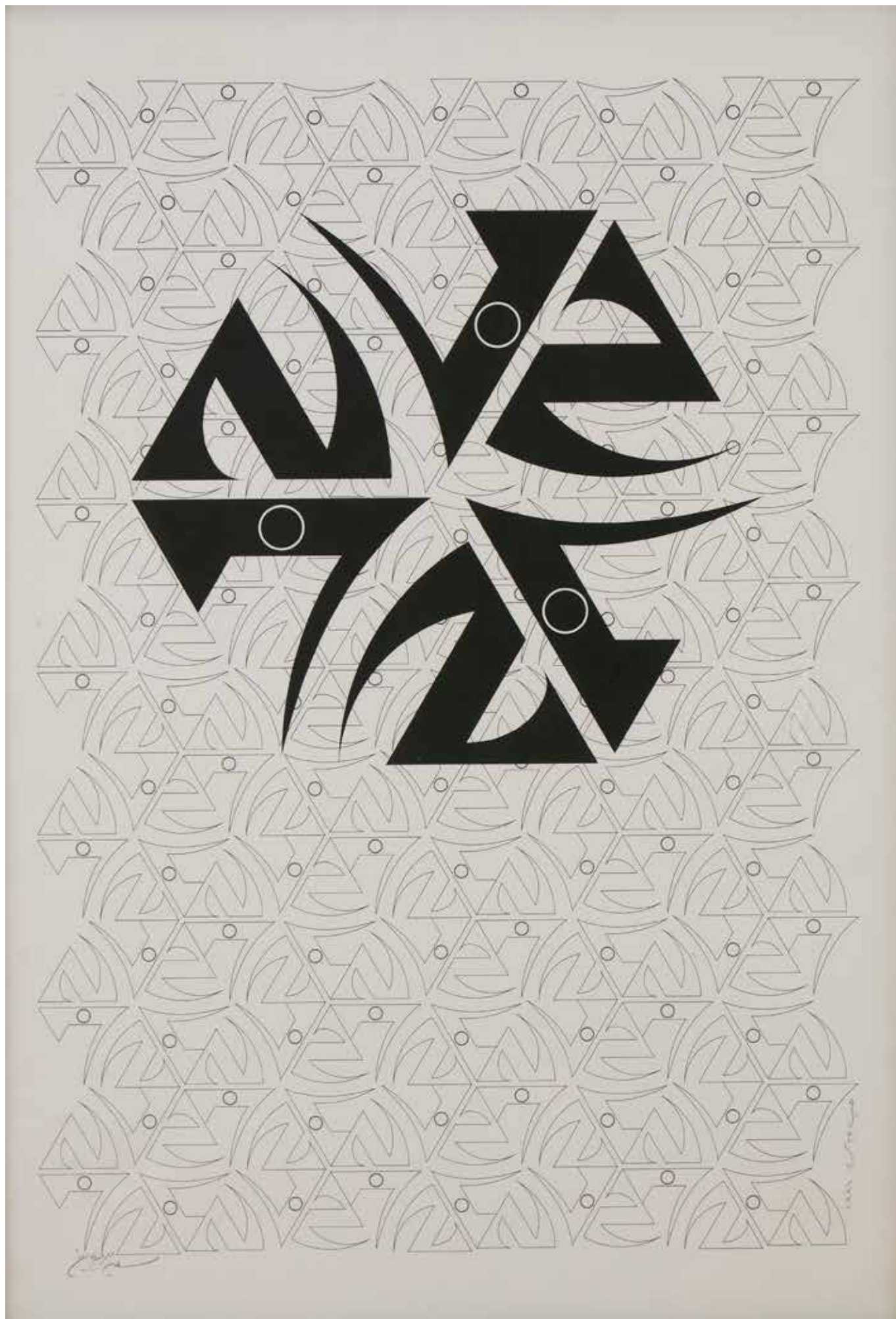
**\$2,500/3,500**





DETAIL LOT 27





**LOT 28**

**SAMIR SAYEGH (B. 1945)**

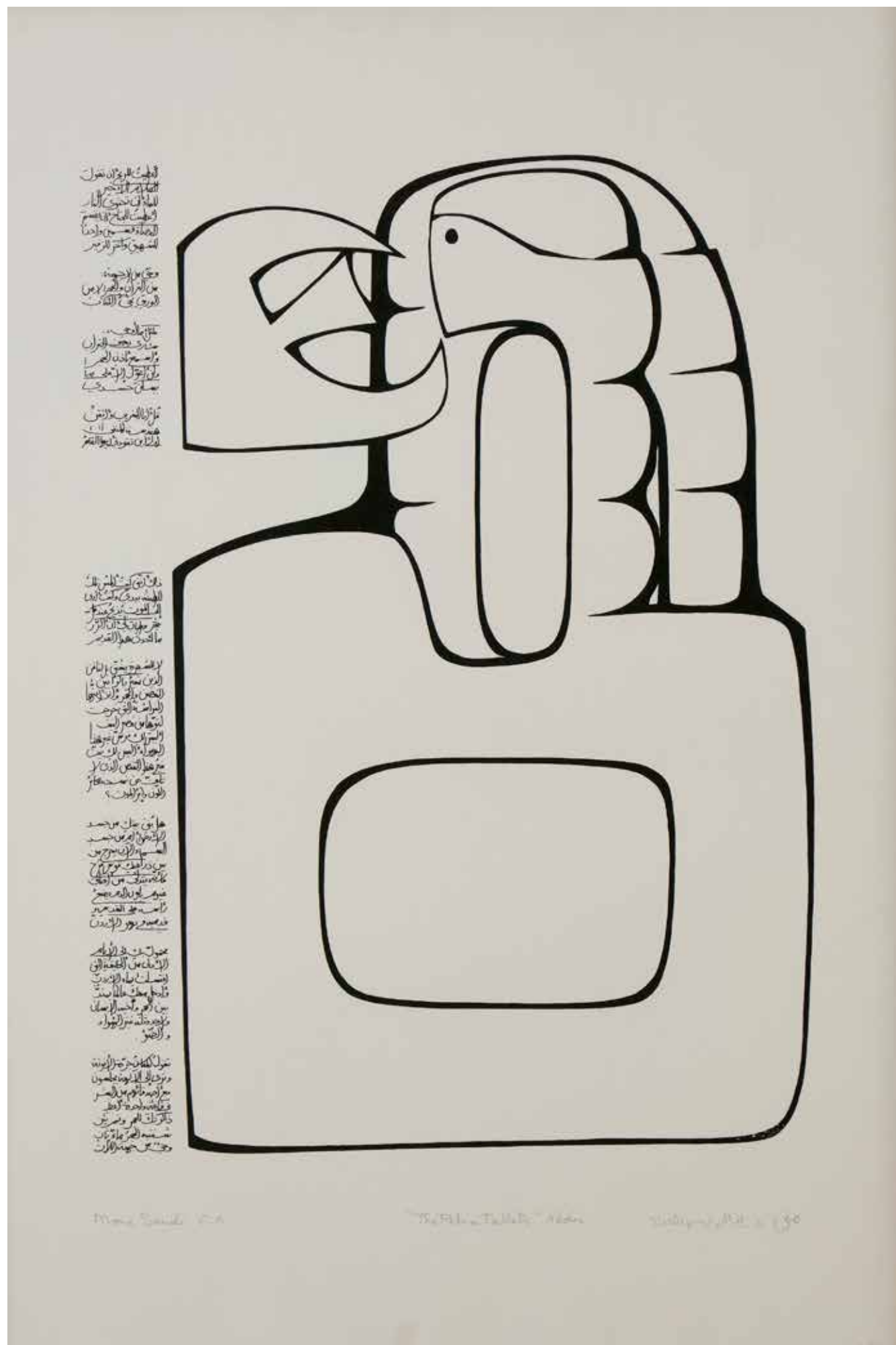
*Hobb, 1996*

Lithograph. Edition 29/40. Signed lower left  
H: 70cm, W: 50cm

Provenance:  
Private collection, Beirut

**\$800/1,200**





## LOT 29

**MONA SAUDI (1945-2022)**

*The Petra Tablets (inspired by a poem by Adonis)*

Lithograph. Artist proof. Signed lower left  
H: 75cm, W: 50cm

Provenance:  
Joe Tarrab private collection, Beirut  
Acquired at the above by the present owner

**\$2,000/3,000**





**LOT 30**

**MOHAMMAD ABDALLAH (B. 1967)**

*Lebanon abstract, 2023*

Acrylic on canvas. Signed and dated lower left and on the back  
H: 130cm, W: 130cm

Provenance:  
Acquired directly from the artist by the present owner

**\$3,000/5,000**





**LOT 31**

**MISSAK TERZIAN (B. 1949)**

*Beirut, 2022*

Pigmented print. Artist Proof. Edition 3/3.  
Signed and dated lower right  
H: 110cm, W: 130cm

Provenance:  
Published by Teal Editions, Beirut  
Private collection, Beirut

**\$1,000/1,500**





DETAIL LOT 31





**LOT 32**

**JAMIL MOLAEB (B. 1948)**

*Untitled, 2007*

Gouache on cardboard. Signed and dated lower left

H: 50cm, W: 65cm

Provenance:  
Arcache Auction. Modern and Contemporary Art from Lebanon and the Middle East. 3-6 March 2022. Lot 20

Acquired at the above by the present owner

**\$1,500/2,000**





**LOT 33**

**NADA MATTA (B. 1968)**

*Fire, 2021*

Acrylic ink on cardboard laid on canvas. Signed and dated  
lower right and on the back  
H: 75cm, W: 55cm

Provenance:  
Acquired directly from the artist by the present owner

**\$1,200/1,800**





**LOT 34**

**SAMIR TAMARI (B. 1958)**

*Refresh, 2021*

Acrylic on canvas. Signed lower right  
H: 100cm, W: 160cm

Provenance:  
Acquired directly from the artist by the present  
owner

**\$2,000/3,500**





**LOT 35**

**RACHED BOHSALI (B. 1957)**

***Cactus***

Acrylic on canvas. Signed and dated lower left  
H: 123cm, W: 123cm

Provenance:  
Acquired directly from the artist by the present owner

**\$4,000/6,000**





DETAIL LOT 35





# **LOT 36**

**AMER SHOMALI (B. 1981)**

***Palestine inspired with love, 2019***

Plexiglass. Diptych. One panel signed, dated and numbered 1/12 on the back. Edition of 12. Upper right corner of right panel chipped  
H: 100cm, W: 100cm each

Provenance:  
Private collection, Beirut

**\$4,000/8,000**





**LOT 37**

**MONA ASMAR (B. 1948)**

*Downtown Beirut in the 60's (ayyam zaman al jamil)*

Acrylic on canvas. Signed lower right  
H: 155cm, W: 220cm

Provenance:  
Acquired directly from the artist by the present owner

**\$6,000/10,000**









**LOT 38**

**MAZEN RIFAI (B. 1957)**

*Paysage, 2022*

Acrylic on Canvas. Signed and dated on the back  
H: 70cm, W: 70cm

Provenance:  
Acquired directly from the artist by the present owner

**\$1,500/3,000**





**LOT 39**

**JAMIL MOLAEB (B. 1948)**

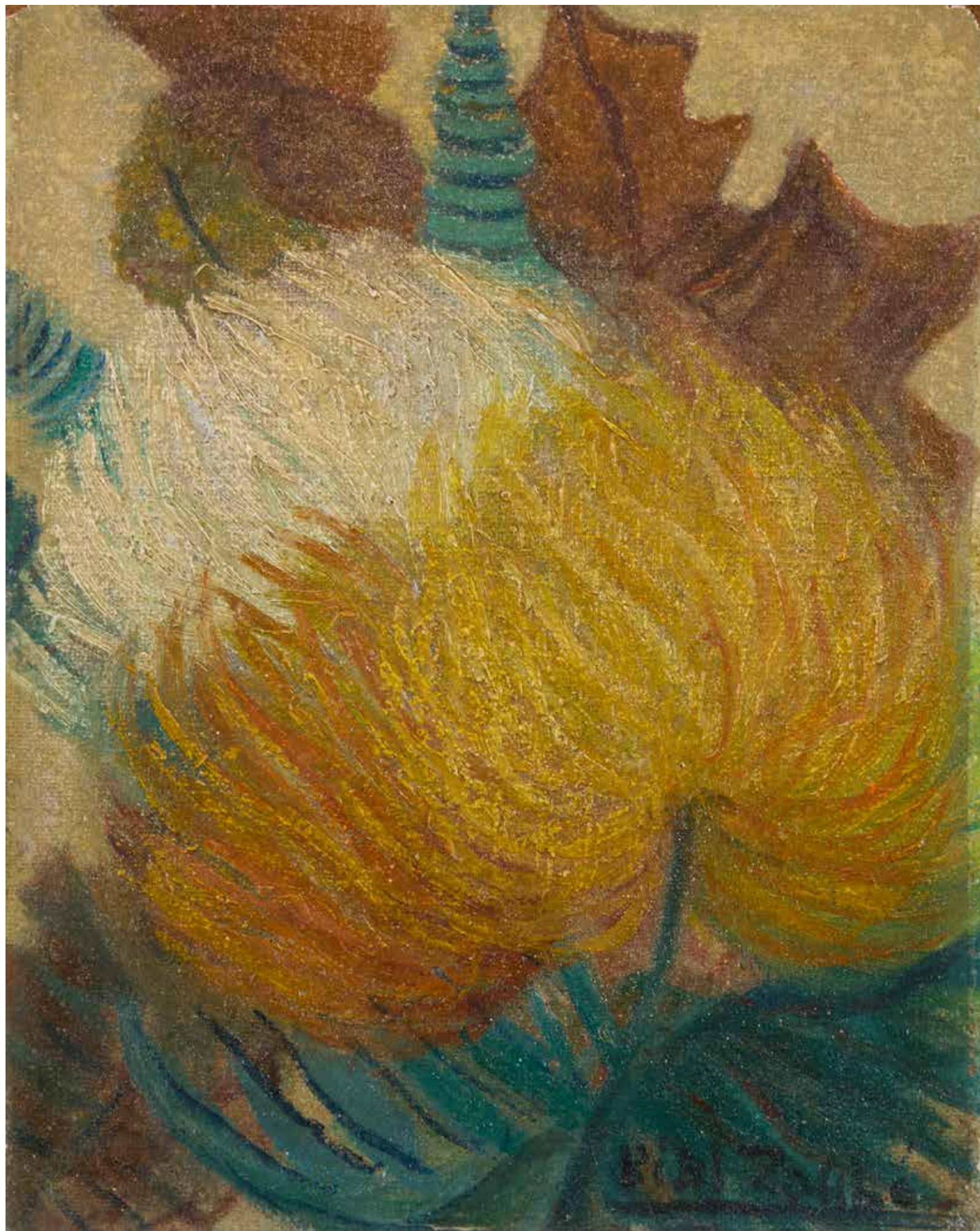
*Untitled*

Oil on canvas. Signed lower right  
H: 30cm, W: 60cm

Provenance:  
Acquired directly from the artist by the present owner

**\$1,200/2,000**





**LOT 40**

**BIBI ZOGBE (1890-1973)**

*Bouquet, circa 1950*

Oil on panel. Signed lower right. Upper corners chipped  
H: 30cm, w: 25cm

Provenance:  
Private collection, Beirut

**\$1,200/1,800**





**LOT 41**

**BIBI ZOGBE (1890-1973)**

*Flowers, circa 1950*

Oil on panel. Signed lower right  
H: 24cm, W: 18cm

Provenance:  
Private collection, Beirut

**\$1,200/1,800**





**LOT 42**

**HANIBAL SROUJI (B. 1957)**

*Terre/mer*

Giclée on canvas. Signed and numbered 2/3 on the back.  
H: 148cm, W: 90cm

Provenance:  
Acquired directly from the artist by the present owner

**\$1,500/2,500**





**LOT 43**

**PAUL GUIRAGOSSIAN (1926-1993)**

*L'ascension, circa 1967*

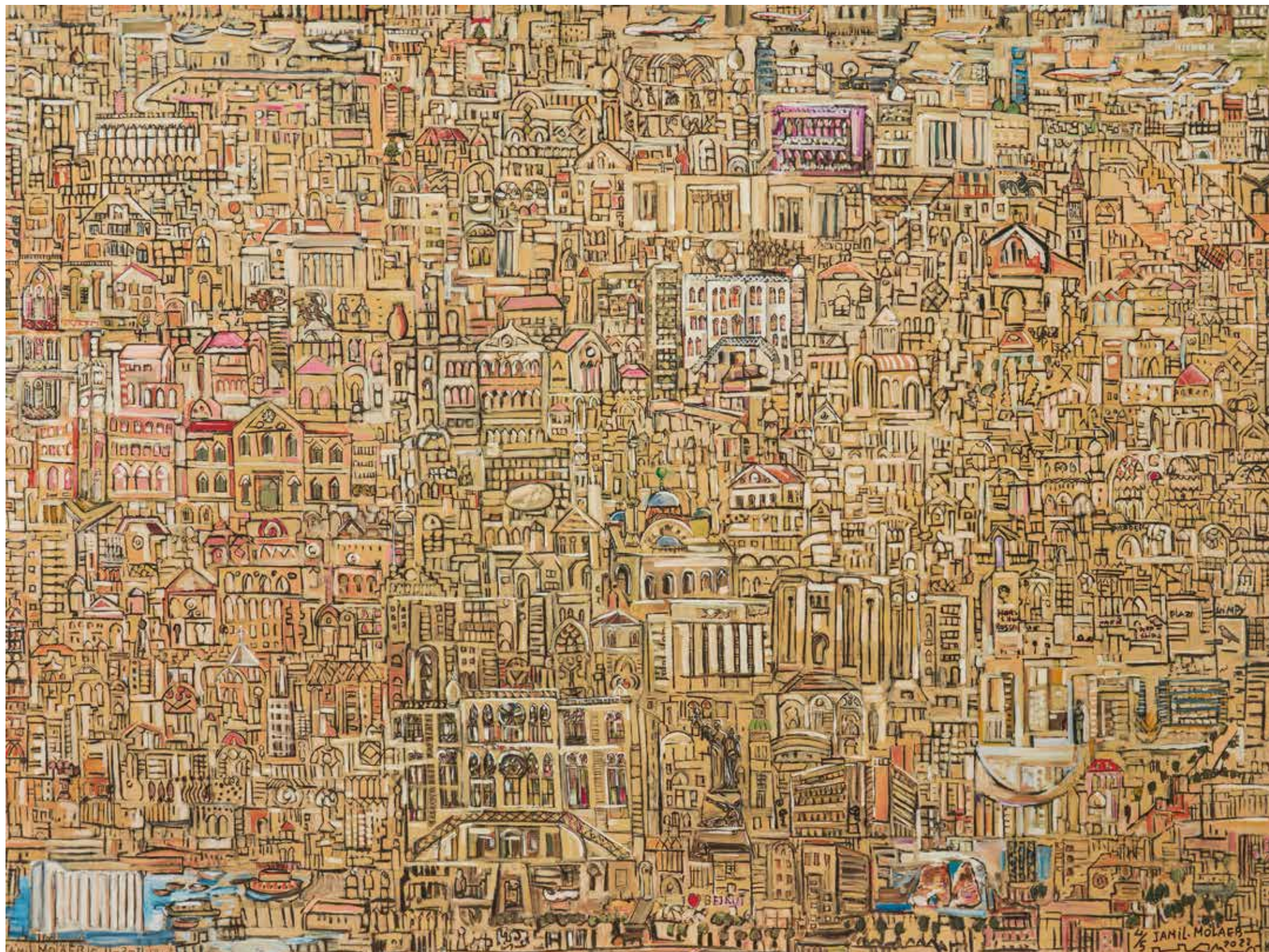
Gouache on paper. Signed lower left  
H: 35cm, W: 45cm

Provenance:  
Arcache Auction. The elegant interior of Mrs Micheline Khoury.  
27 March 2024. Lot 76.  
Acquired at the above by the present owner

This work is accompanied by a certificate of authenticity issued  
by the Paul Guiragossian Foundation.

**\$4,000/6,000**





**LOT 44**

**JAMIL MOLAEB (B. 1948)**

*Beirut, 2022*

Giclée print on canvas. Numbered 4/5. Edition of 5. Signed and dated lower left  
H: 105cm, 142cm

Provenance:  
Published by Teal Editions, Beirut  
Acquired at the above by the present owner

**\$3,000/6,000**





**LOT 45**

**SULEIMAN MANSOUR (B. 1947)**

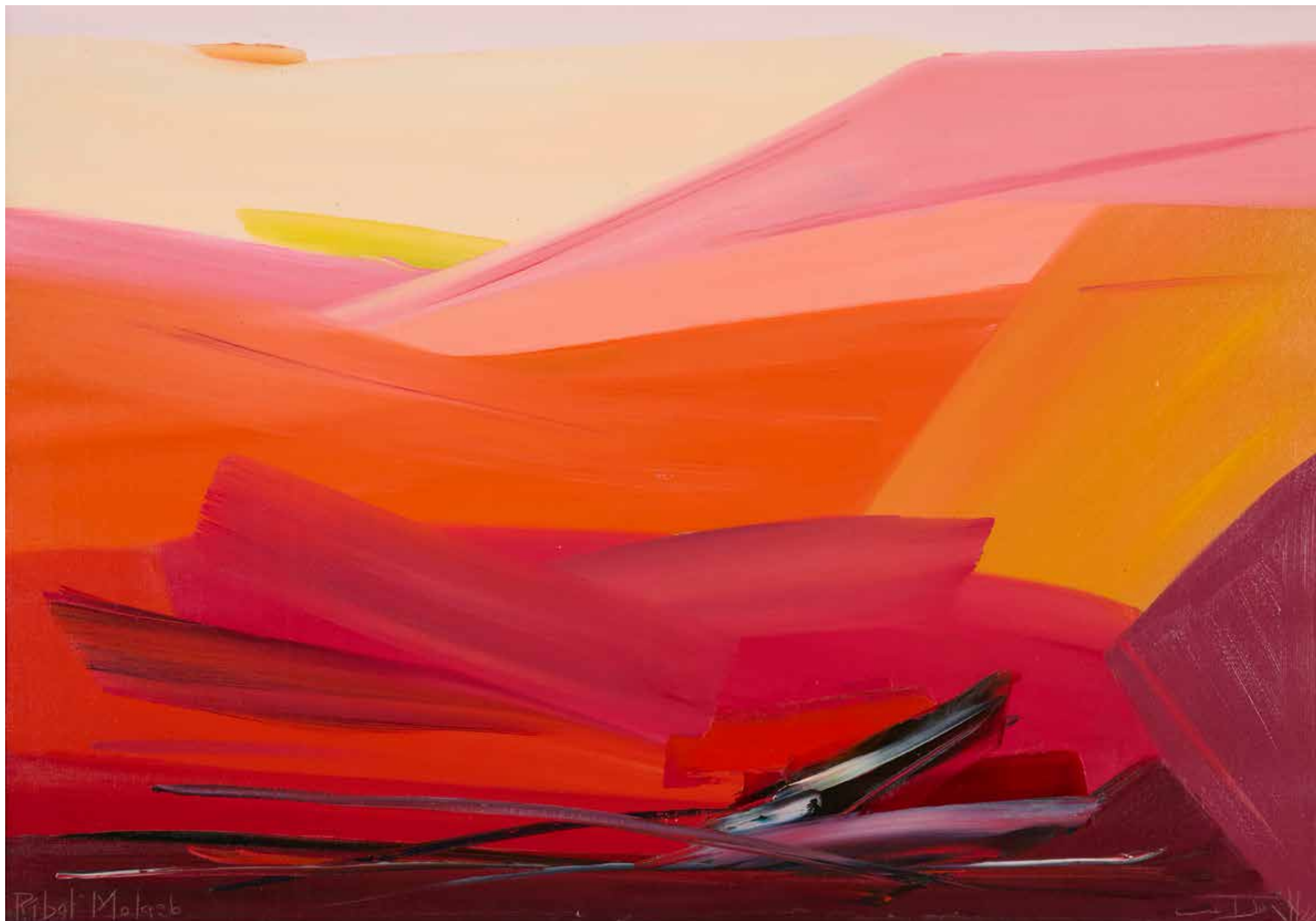
*Love in Jalil*

Pigmented giclée print on paper. Edition 3/10.  
Signed lower right  
H: 108cm, W: 108cm

Provenance:  
Private collection, Beirut

**\$1,500/2,500**





**LOT 46**

**RIBAL MOLAEB (B. 1992)**

*Landscape*

Oil on canvas. Signed lower right in arabic  
and lower left in english  
H: 90cm, W: 130cm

Provenance:  
Acquired directly from the artist  
Acquired at the above by the present  
owner

**\$3,000/5,000**





**LOT 47**

**AREF RAYESS (1928-2005)**

*Bouquet of flowers, 1998*

Pastel on cardboard laid on panel. Signed and dated lower right  
H: 46cm, W: 30cm

Provenance:  
Gifted by the artist to his friend Maroun Hakim the Lebanese artist

Acquired at the above by the present owner

**\$2,000/3,000**





DETAIL LOT 47





**LOT 48**

**ARAM JUGHIAN (B. 1959)**

*In that Jazzy Mood I, 2024*

Acrylic on canvas. Signed, dated and titled on the back  
H: 100cm, W: 100cm

Provenance:  
The Gallerist, Beirut  
Acquired at the above by the present owner

A certificate of authenticity provided by The Gallerist, Beirut, will be delivered upon acquisition

**\$1,200/1,800**





**LOT 49**

**HASSAN JOUNI (B. 1942)**

*City and sea, 2021*

Oil on canvas. Signed, and dated lower right and on the back. Titled on the back  
H: 90cm, W: 60cm

Provenance:  
Private collection, Beirut

**\$2,000/4,000**





**LOT 50**

**MOUNA BASSILI SEHNAOUI (B. 1945)**

*Untitled, 2001*

Oil on canvas. Signed and dated lower middle  
H: 45cm, W: 45cm

Provenance:  
Private collection, Beirut

**\$1,500/3,000**





**LOT 51**

**MOHAMMAD ABDALLAH (B. 1967)**

*Fougères, 2024*

Acrylic on canvas. Signed and dated on the back  
H: 90cm, W: 80cm

Provenance:  
Acquired directly from the artist by the present owner

**\$1,500/2,000**





**LOT 52**

**ABD JAMIL KASHA (B. 1997)**

*Dance Puppet, 2023*

Clay and Ceramic sculpture  
H: 55cm, W: 24cm, D: 15cm

Provenance:  
Kalim Art Space, Beirut  
Acquired at the above by the present owner

**\$1,800/2,400**





**LOT 53**

**ABD JAMIL KASHA (B. 1997)**

*Untitled, 2023*

Acrylic on canvas. Signed and dated lower right  
H: 68cm, W: 75cm

Provenance:  
Kalim Art Space, Beirut  
Private collection, Beirut

**\$800/1,500**





## LOT 54

### MOHAMMAD EL RAWAS (B. 1951)

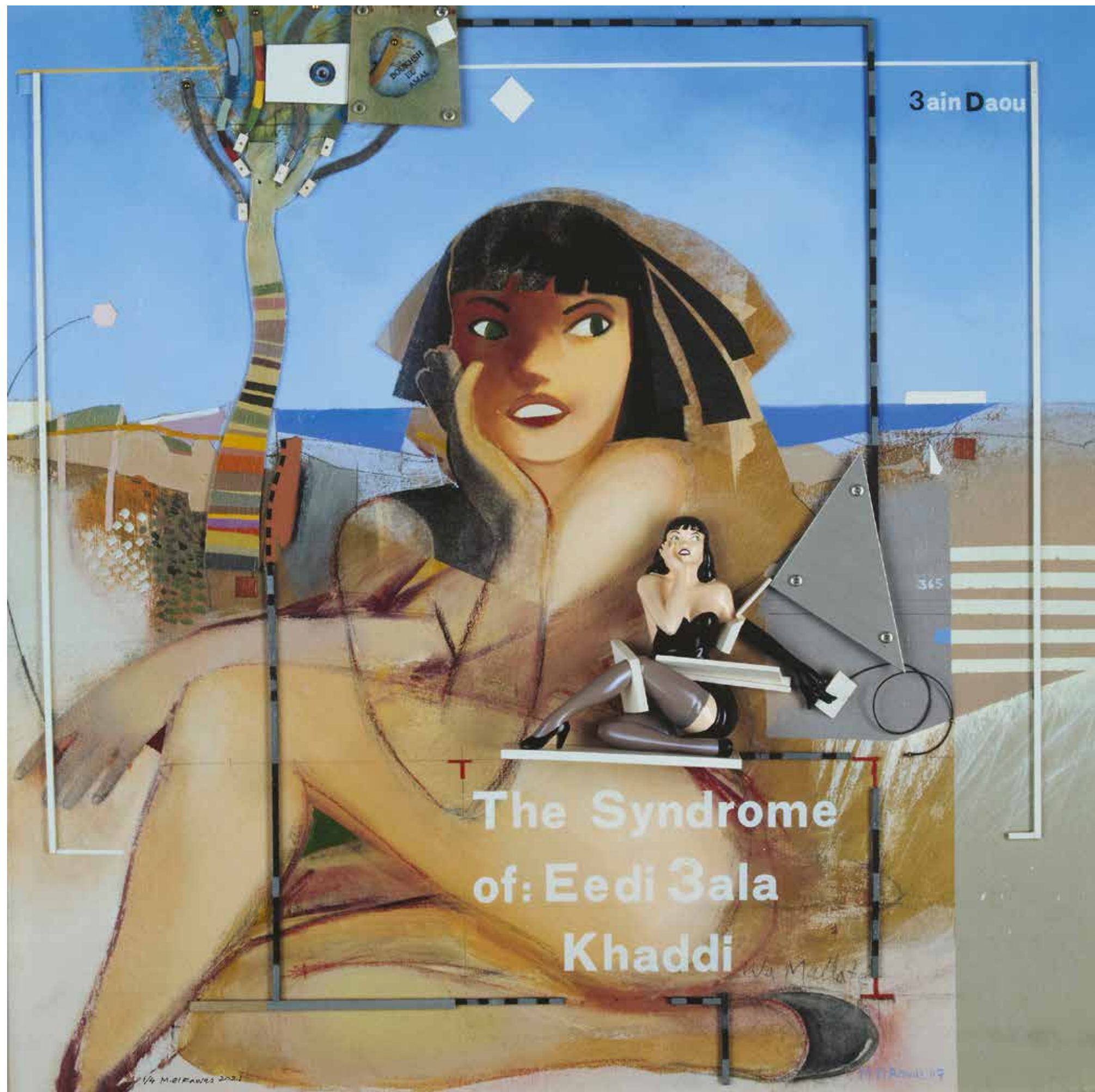
#### *Reading Beirut*

Pigmented giclée print on canvas. Numbered 1/7. Edition of 7 numbered prints. Executed in 2021. Signed and numbered by the artist on the back H: 84cm, W: 110cm

Provenance:  
Private collection, Beirut

**\$1,500/2,500**





**LOT 55**

**MOHAMMAD EL RAWAS (B. 1951)**

*The Syndrome of: Eedi 3ala khaddi*

Pigmented giclée print on canvas. Numbered 1/4. Edition of 4 numbered prints. Executed in 2021. Signed and numbered by the artist lower left  
H: 100cm, W: 100cm

Provenance:  
Private collection, Beirut

**\$1,500/2,500**





**LOT 56**

**MAGALI KATRA (B. 1979)**

*Untitled, 2021*

Acrylic on canvas. Signed and dated lower right  
H: 120cm, W: 120cm

Provenance:  
Private collection, Beirut

**\$3,000/4,000**





**LOT 57**

**SILWAN IBRAHIM (B. 1964)**

*Ecume des vagues, 2002*

Oil on canvas. Signed and dated lower left  
H: 60cm, W: 60cm

Provenance:  
Arcache Auction. Modern and Contemporary Art from Lebanon and the  
Middle East. 24 November 2018. Lot 86

Acquired at the above by a private collector  
Acquired at the above by the present owner

**\$1,200/2,500**





**LOT 58**

**JAMIL MOLAEB (B. 1948)**

*Birds, 2022*

Oil on canvas. Signed and dated lower right  
H: 70cm, W: 53cm

Provenance:  
Private collection, Beirut

**\$2,000/4,000**





**LOT 59**

**HASSAN JOUNI (B. 1942)**

*Fishermen at night, 2008*

Oil on canvas. Signed, and dated lower right and on the back  
H: 100cm, W: 100cm

Provenance:  
Private collection, Beirut

**\$4,000/6,000**





**LOT 60**

**FALAH ALANEE**

*Untitled, 2010*

Mixed Media on canvas. Signed and dated lower right  
H: 100cm, W: 100cm

Provenance:  
Al Khoury Arts Gallery, Damascus  
Private collection, Beirut

**\$1,000/1,600**





**LOT 61**

**FATAT BAHMAD (B. 1973)**

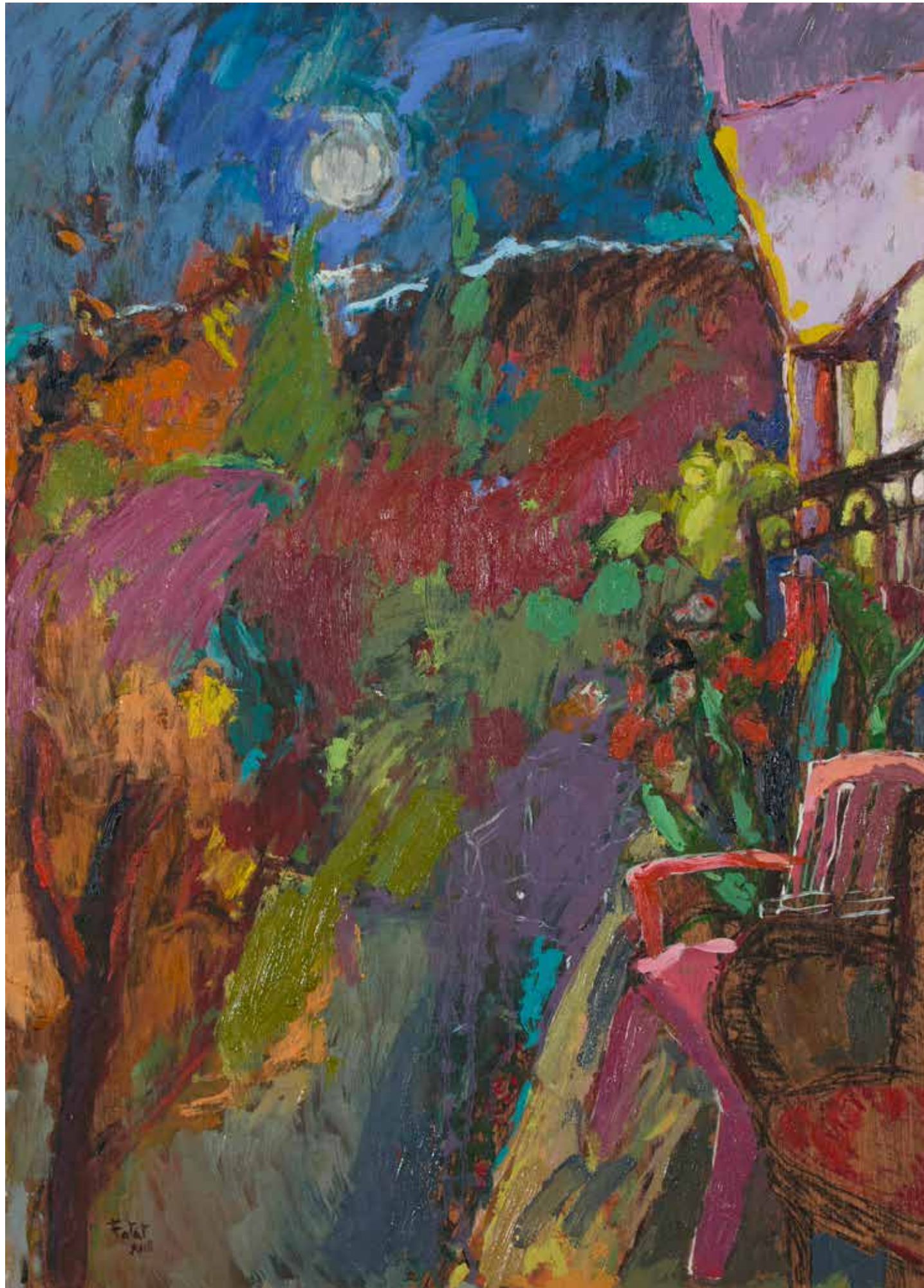
*Seascape, 2021*

Oil on canvas. Signed and dated lower left and on the back  
H: 100cm, W: 140cm

Provenance:  
Acquired directly from the artist by the present owner

**\$2,000/4,000**





**LOT 62**

**FATAT BAHMAD (B. 1973)**

*Landscape, 2018*

Oil on board. Signed and dated lower left  
H: 70cm, W: 50cm

Provenance:  
Acquired directly from the artist by the present owner

**\$800/1,200**





**LOT 63**

**HUSSEIN MADI (1938-2024)**

*Palms and birds, 1992*

Pastel on cardboard. Signed and dated lower right  
H: 46cm, W: 55cm

Provenance:  
Acquired directly from the artist by the present owner

**\$4,000/6,000**





DETAIL LOT 63





## LOT 64

**JAMIL MOLAEB (B. 1948)**

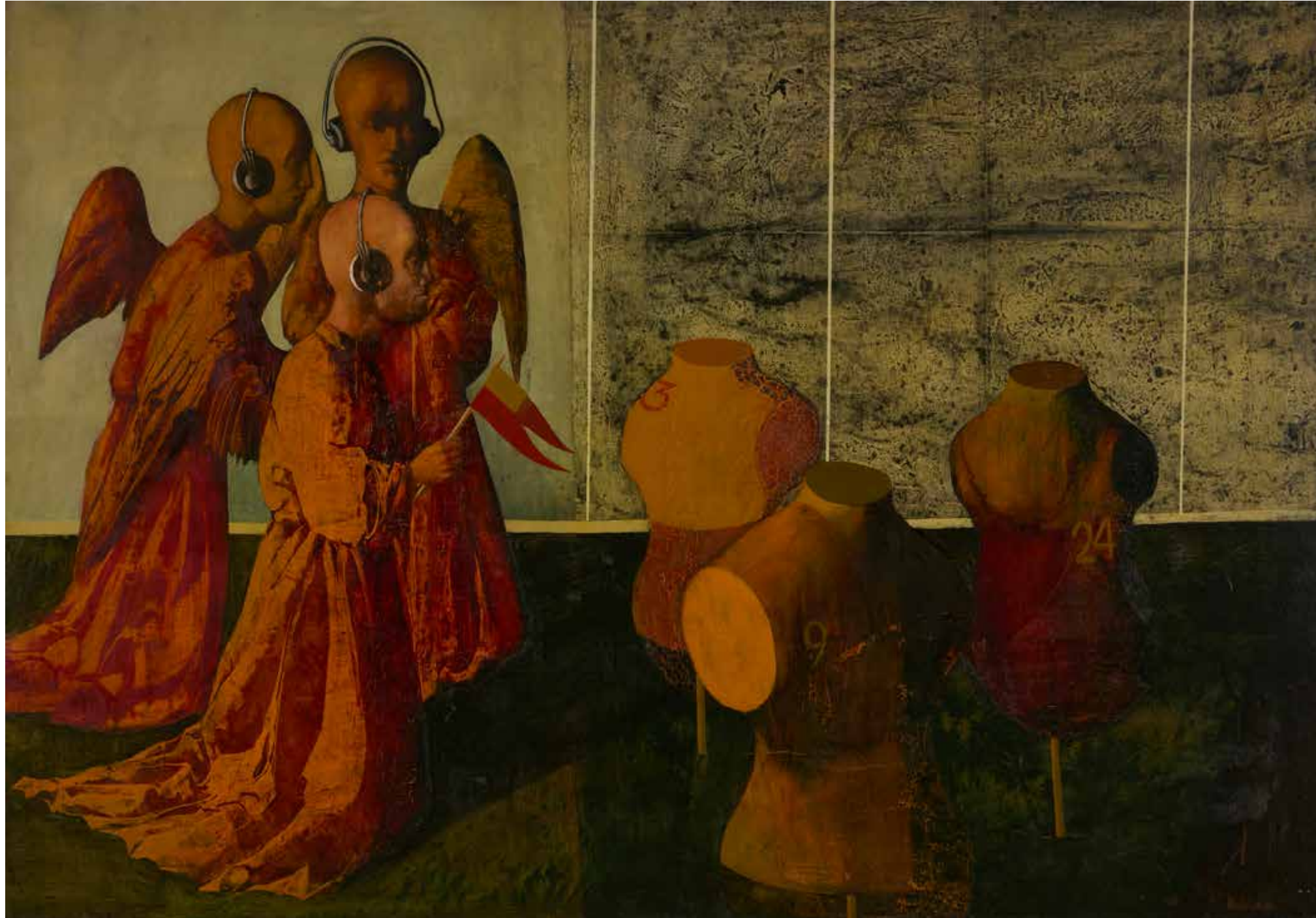
*Untitled, 1978, 1981 and 1985*

A set of three. Gouache and pastel on cardboard. Paper stained on two artworks. Each signed and dated  
H: 50cm, W: 65cm each

Provenance:  
Private collection, Beirut

**\$800/1,500**





# **LOT 65**

**VAHRAM (B. 1961)**

***Memory, 1995***

Oil on canvas. Signed lower right. Signed and dated on the back  
H: 90cm, W: 130cm

Provenance:  
Nada Boulos Auction. Modern and Contemporary Art from Lebanon  
and the Middle East. 7 February 2021. Lot 33

Acquired at the above by the present owner

**\$5,000/8,000**





DETAIL LOT 65





**LOT 66**

**ISMAIL HELOU (B. 1955)**

*Untitled*

Acrylic on canvas. Signed lower right  
H: 55cm, W: 80cm

Provenance:  
Private collection, Beirut

**\$500/1,000**





**LOT 67**

**SIMA EL MOUDARRES (B. 1955)**

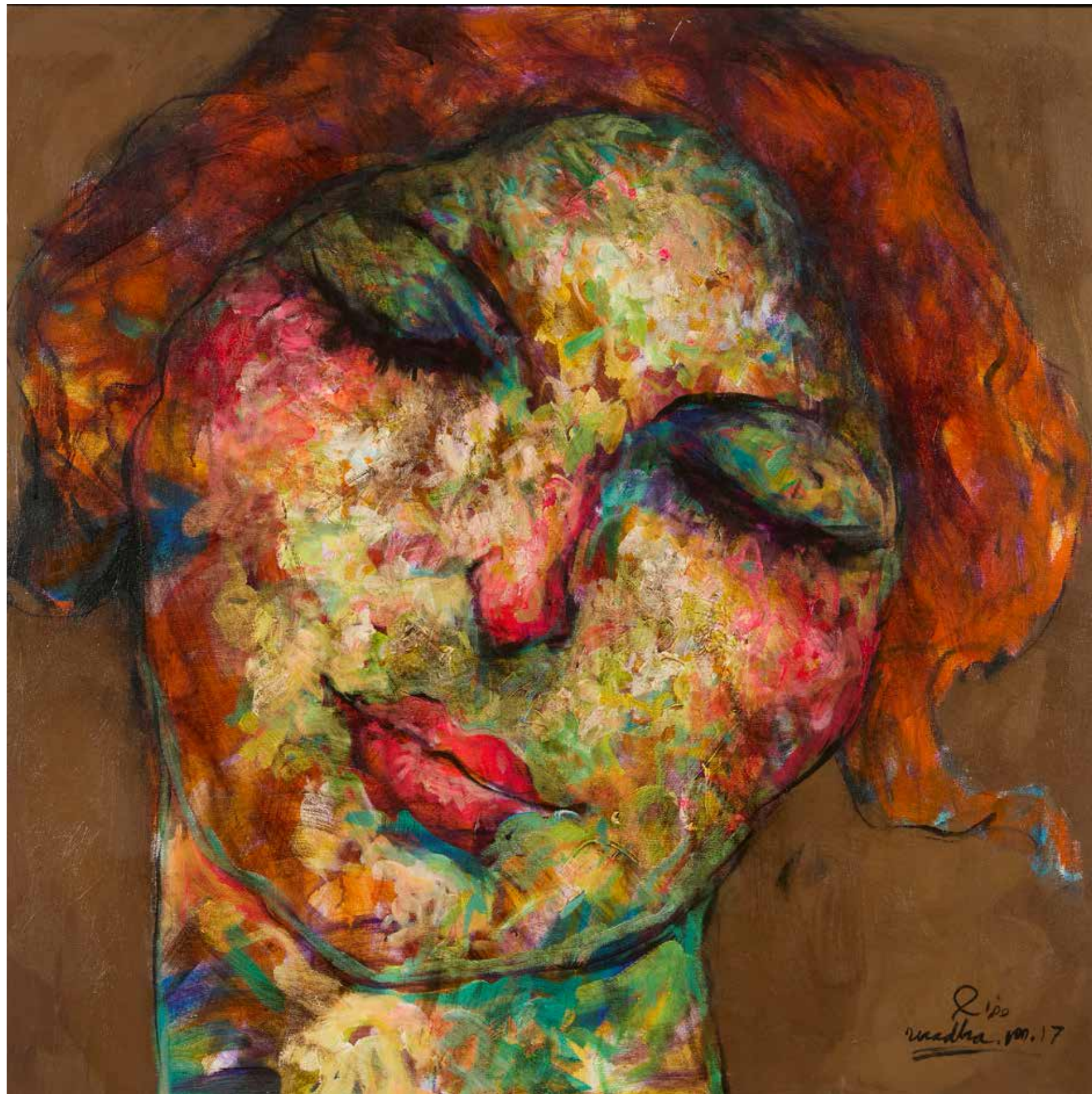
*Fall landscape, 2020*

Acrylic on canvas. Signed and dated lower right and on the back  
H: 70cm, W: 80cm

Provenance:  
Acquired directly from the artist by the present owner

**\$500/1,000**





**LOT 68**

**WADDAH MAHDI (B. 1974)**

*Portrait, 2017*

Acrylic on canvas. Signed and dated lower right  
H: 100cm, W: 100cm

Provenance:  
Private collection, Beirut

**\$1,000/1,500**





**LOT 69**

**MUTEA AL JUMAILY (B. 1957)**

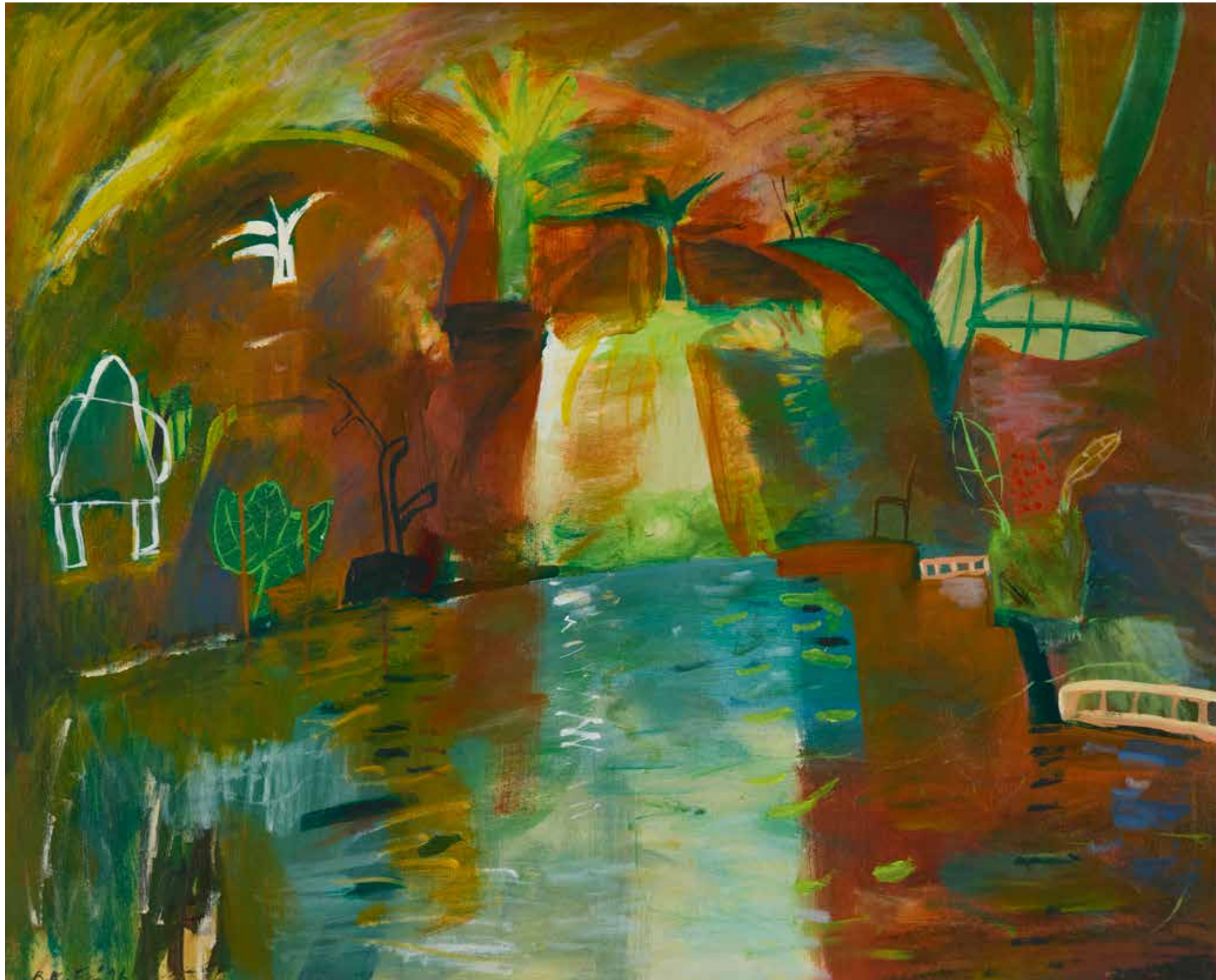
*Untitled, 2010*

Mixed Media on canvas. Signed and dated lower left  
H: 95cm, W: 85cm

Provenance:  
Al Khoury Arts Gallery, Damascus  
Private collection, Beirut

**\$1,200/1,800**





**LOT 70**

**RAOUF RIFAI (B. 1954)**

*Untitled, 1996*

Acrylic on canvas. Signed and dated lower left  
H: 80cm, W: 100cm

Provenance:  
Private collection, Beirut

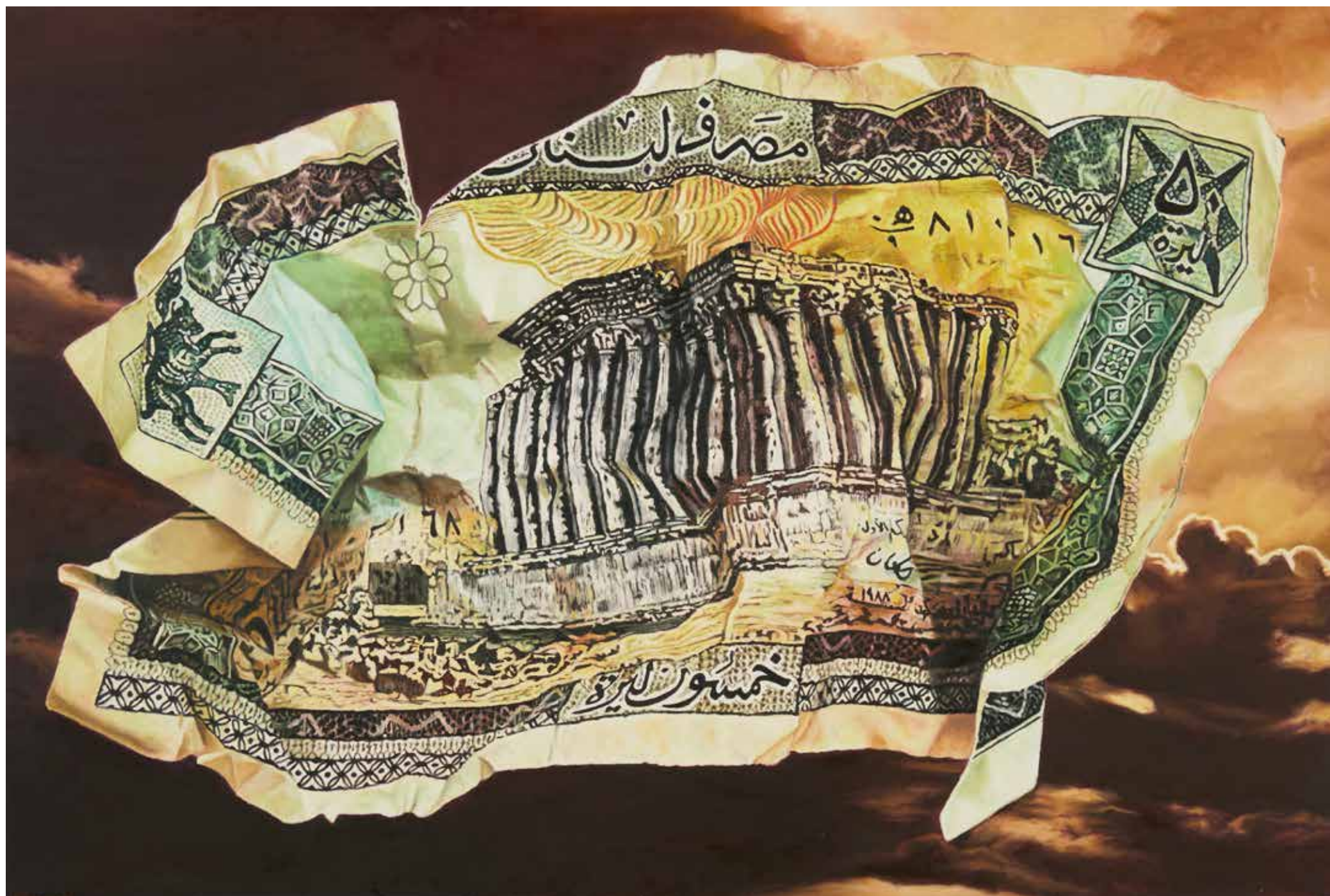
**\$2,000/3,000**





DETAIL LOT 70





**LOT 71**

**MUHAMMED SAED (B. 1983)**

*Lira, 2023*

Oil on canvas. Signed and dated lower left  
H: 90cm, W: 135cm

Provenance:  
Acquired directly from the artist by the present owner

**\$2,000/4,000**





**LOT 72**

**SABHAN ADAM (B. 1972)**

*Faces, 2016*

Mixed Media on canvas. Signed and dated upper left and on the back  
H: 240cm, W: 150cm

Provenance:  
Acquired directly from the artist by the present owner

**\$3,000/6,000**





**LOT 73**

**BOULOS RICHA (B. 1936)**

*Bird*

Patinated iron. Unique piece. Signed on the base  
H: 55cm, W: 75cm, D: 24cm

Provenance:  
Private collection, Beirut

**\$1,200/1,800**





**LOT 74**

**HOUMAM EL SAYED (B. 1981)**

***Face***

Sculpture. Patinated bronze. Edition 3/7. Signed and numbered inside

H: 40cm, W: 55cm, D: 50cm

Provenance:  
Private collection, Beirut

**\$7,500/10,000**





**LOT 75**

**JOSEPH EL HOURANY (B. 1974)**

*Bird*

Sculpture. Wood. Unique piece. Signed on the bottom  
H: 27cm, W: 25cm, D: 8cm

Provenance:  
Private collection, Beirut

**\$1,500/2,000**





**LOT 76**

**HUSSEIN MADI (1938-2024)**

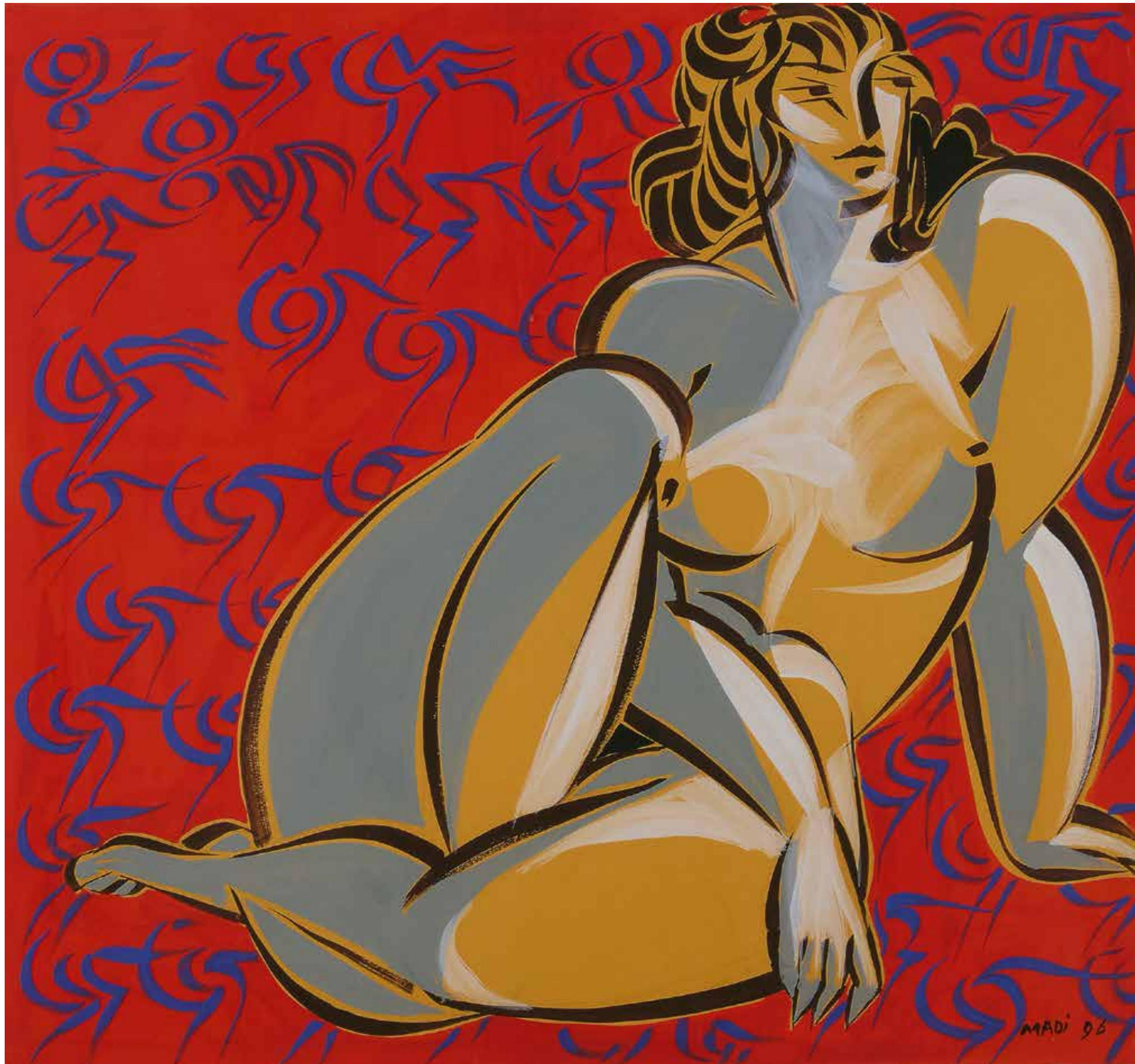
*Birds, 2013*

Giclée on cardboard. Edition of 11. Numbered 2/11. Signed and dated lower right  
H: 46cm, W: 44cm

Provenance:  
Acquired directly from the artist by the present owner

**\$1,500/2,500**





**LOT 77**

**HUSSEIN MADI (1938-2024)**

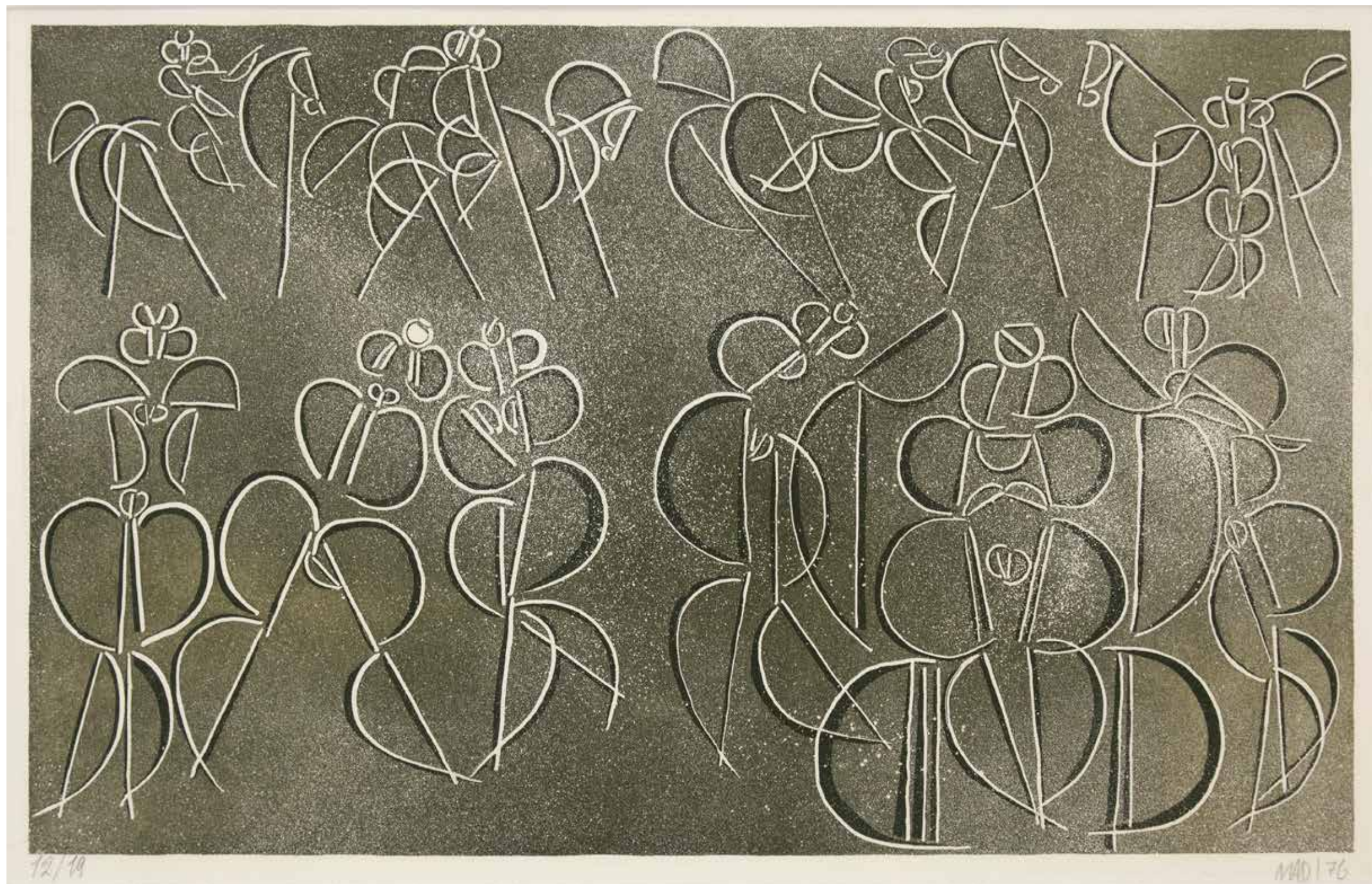
***Seated woman, 2021***

Giclée on cardboard. Edition of 11. Numbered 4/11. Signed and dated lower right  
H: 60cm, W: 63cm

Provenance:  
Acquired directly from the artist by the present owner

**\$1,500/2,500**





**LOT 78**

**HUSSEIN MADI (1938-2024)**

***Women, 1976***

Etching. Edition of 19. Numbered 12/19.  
Signed and dated lower right  
H:32cm, W: 50cm

Provenance:  
Acquired directly from the artist by the  
present owner

**\$1,200/1,800**





**LOT 79**

**SULEIMAN MANSOUR (B. 1947)**

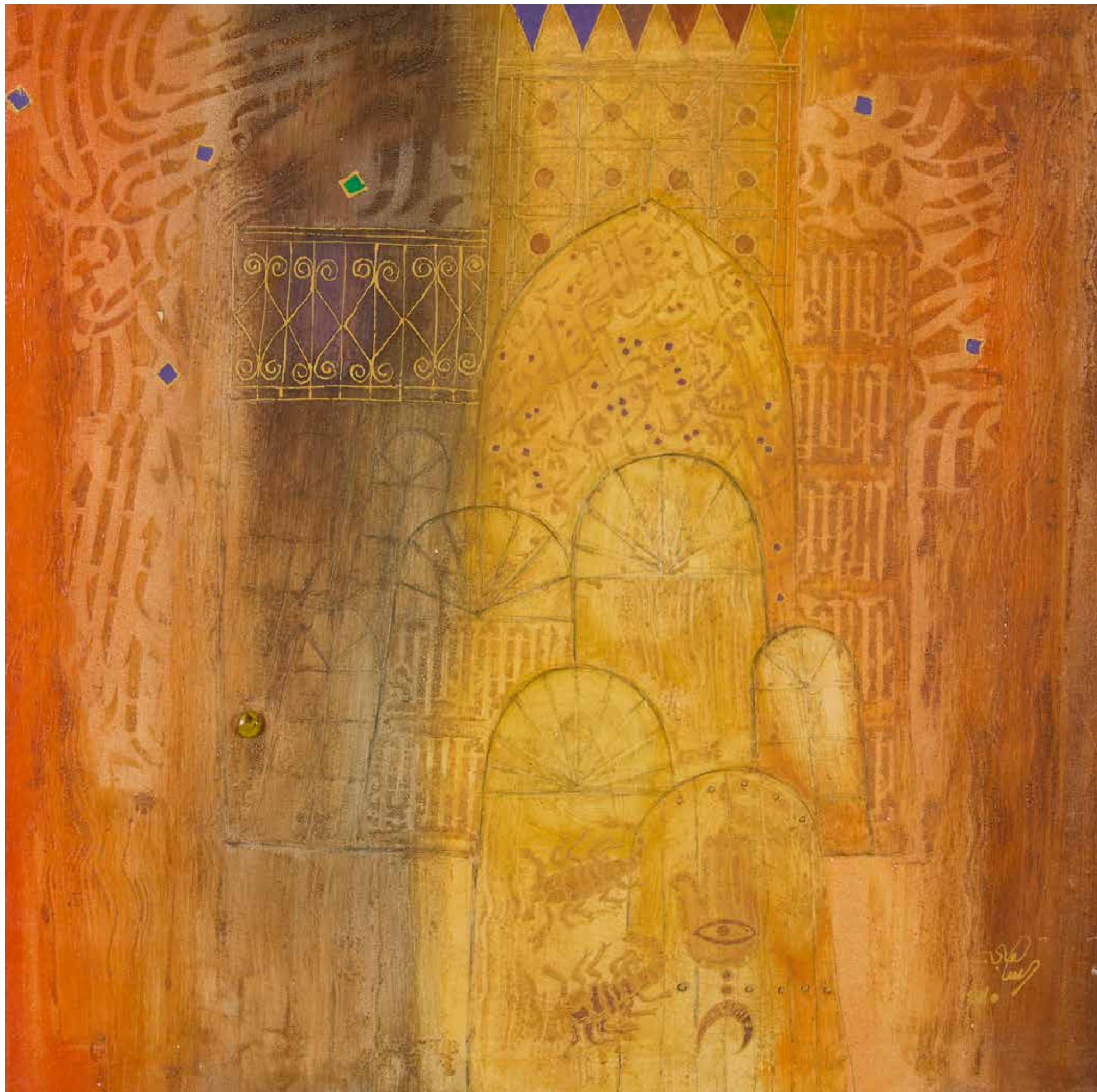
***A heart's wish, 2023***

Pigmented giclée print on paper. Edition 4/10. Signed lower right  
H: 88cm, W: 75cm

Provenance:  
Private collection, Beirut

**\$1,000/1,500**





**LOT 80**

**AHMAD AL SHAHABI**

*Untitled, 2010*

Mixed Media on canvas. Signed and dated on the back  
H: 90cm, W: 90cm

Provenance:  
Al Khoury Arts Gallery, Damascus  
Private collection, Beirut

**\$800/1,200**





**LOT 81**

**OMAR AWDA (B. 1973)**

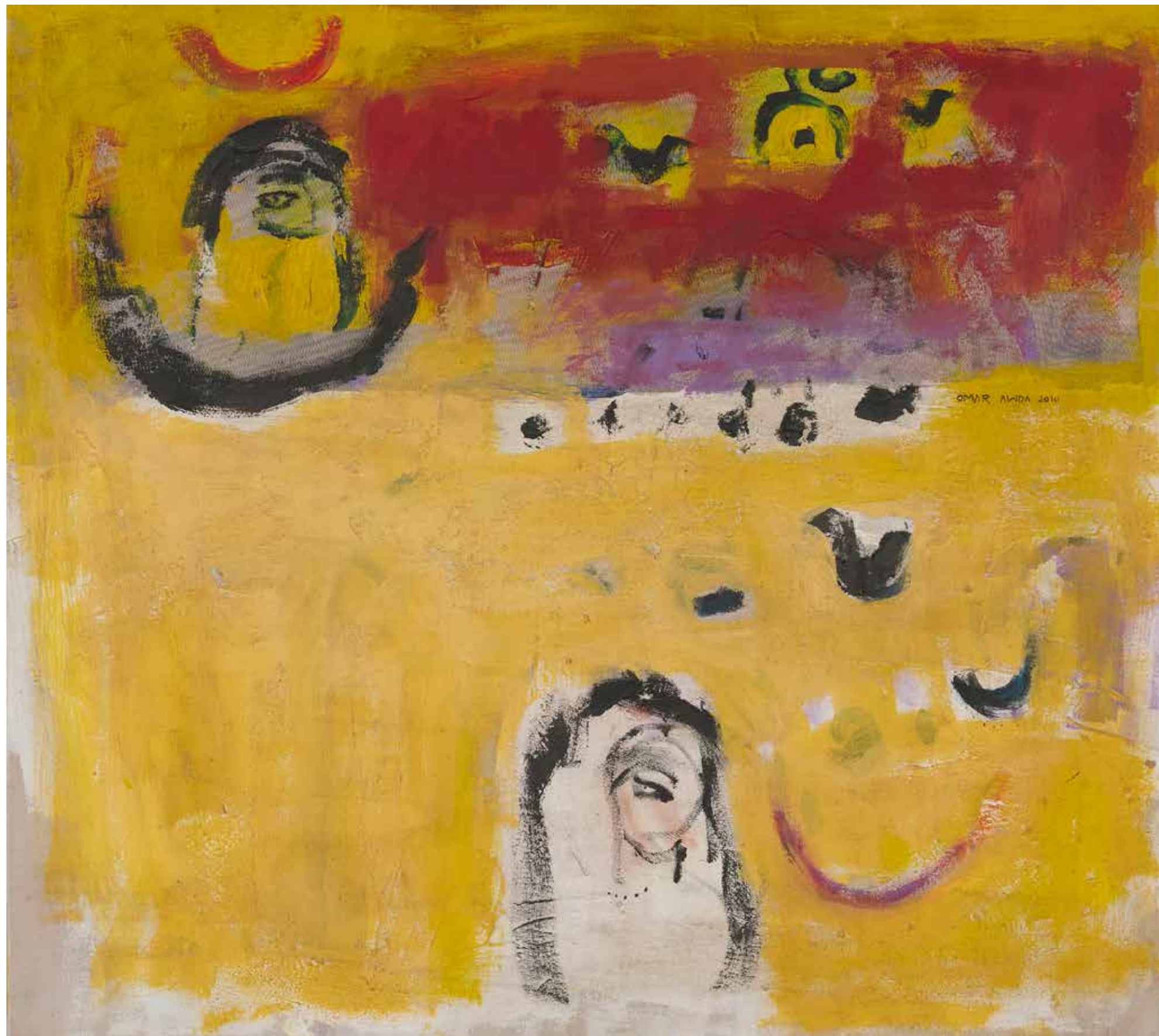
*Untitled (Bedouins), 2005*

Mixed Media on canvas. Signed and dated lower right  
H: 30cm, W: 50cm

Provenance:  
Al Khoury Arts Gallery, Damascus  
Private collection, Beirut

**\$400/800**





**LOT 82**

**OMAR AWDA (B. 1973)**

*Untitled, 2010*

Mixed Media on canvas. Signed and dated upper right  
H: 90cm, W: 100cm

Provenance:  
Al Khoury Arts Gallery, Damascus  
Private collection, Beirut

**\$1,000/1,500**





**LOT 83**

**OMAR ODEH**

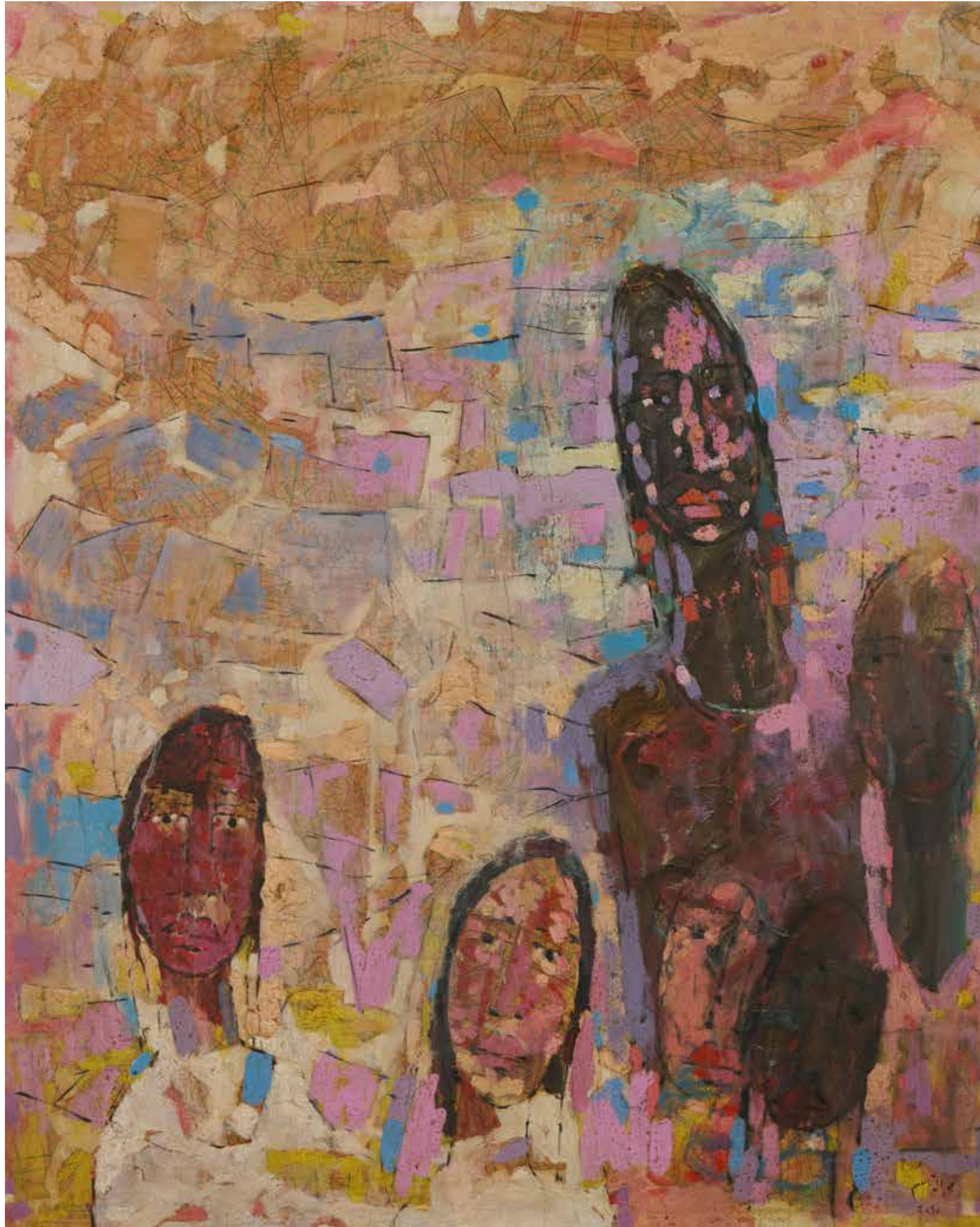
*Untitled, 2011*

Acrylic on canvas. Signed and dated lower middle  
H: 80cm, W: 100cm

Provenance:  
Al Khoury Arts Gallery, Damascus  
Private collection, Beirut

**\$1,000/2,000**





**LOT 84**

**MOHAMMED EL KASSEM**

*Faces, 2010*

Mixed Media on canvas. Signed and dated lower right  
H: 100cm, W: 80cm

Provenance:  
Al Khoury Arts Gallery, Damascus  
Private collection, Beirut

**\$800/1,500**





**LOT 85**

**SAMIR SAYEGH (B. 1945)**

*Hobb. From Love in Four Seasons*

Giclée on cardboard. Numbered 1/7. Edition of 7. Executed in 2022. Signed lower left and numbered lower right  
H: 110cm, W: 67cm

Provenance:  
Published by Teal Editions, Beirut  
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

**\$1,000/2,000**





**LOT 86**

**SABHAN ADAM (B. 1972)**

*Untitled, 2022*

Mixed Media on cardboard laid on panel. Signed and dated upper right  
H: 70cm, W: 50cm

Provenance:  
Art scene gallery, Beirut  
Acquired from the above by the present owner

**\$800/1,200**





**LOT 87**

**PAUL WAKIM (B. 1949)**

*Untitled, 1979*

Mixed Media on cardboard. Signed and dated  
lower right  
H: 50cm, W: 65cm

Provenance:  
Private collection, Beirut

**\$1,500/3,000**





**LOT 88**

**HUSSEIN MADI (1938-2024)**

*Woman in medallion, 1980*

Lithograph. Edition of 35. Numbered 29/35. Signed and dated lower middle  
H: 32cm, W: 32cm

Provenance:  
Acquired directly from the artist by the present owner

**\$1,000/2,000**





**LOT 89**

**RAOUF RIFAI (B. 1954)**

*Untitled, 2012*

Mixed Media on cardboard. Signed lower left. Dated lower right  
H: 45cm, W: 60cm

Provenance:  
Private collection, Beirut

**\$400/800**





**LOT 90**

**DARWICH CHAMAA (B. 1981)**

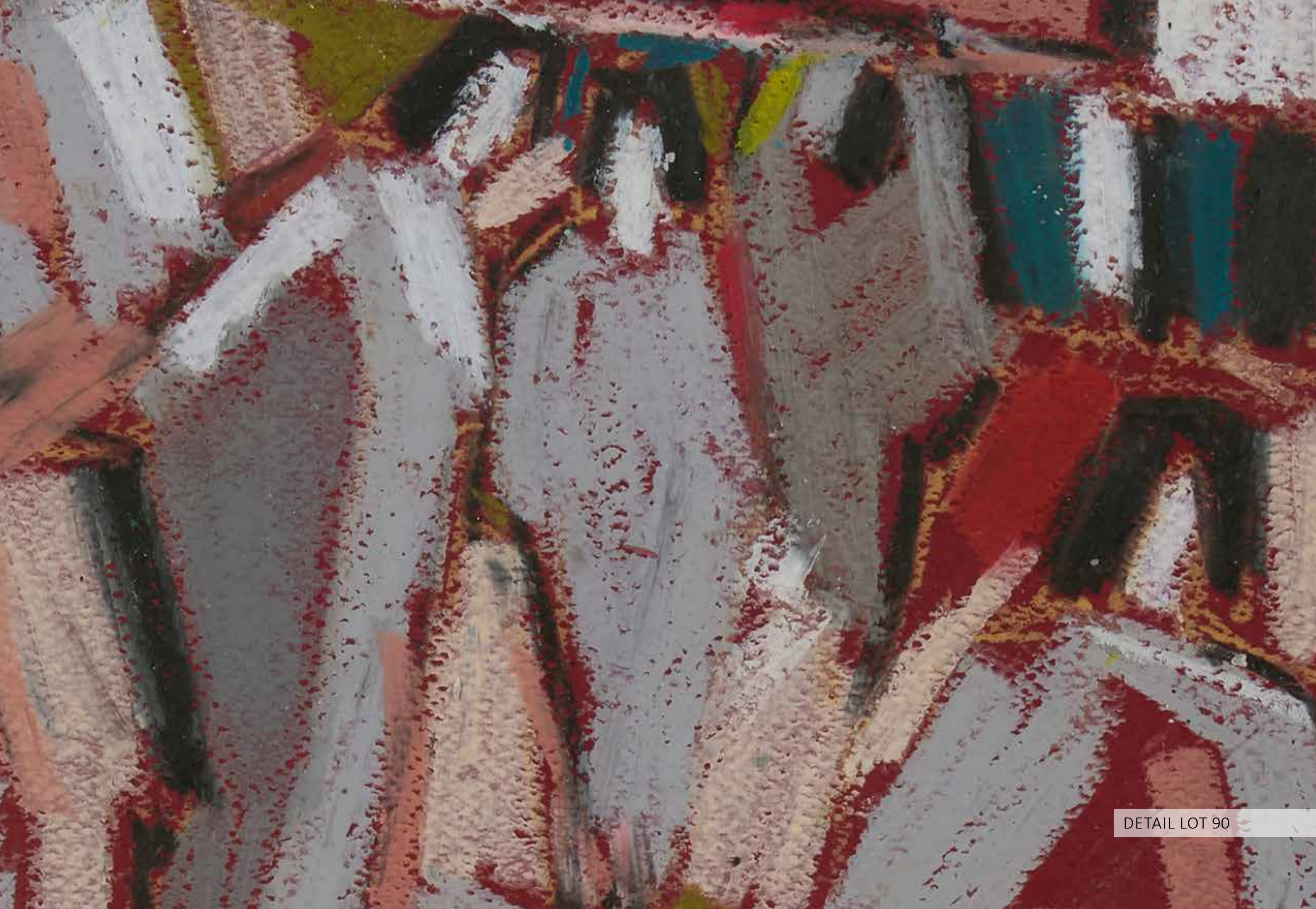
*Untitled, 2011*

Mixed Media on cardboard. Signed and dated lower right  
H: 35cm, W: 40cm

Provenance:  
Acquired directly from the artist by the present owner

**\$400/700**





DETAIL LOT 90





## LOT 91

**ARAM JUGHIAN (B. 1959)**

*Untitled*

A set of 6 and a set of 9. Mixed Media on cardboard. Each signed lower right  
H: 25cm, W: 17cm each (6 works) and H: 17cm, W: 25cm each (9 works)

Provenance:  
Private Collection, Beirut

**\$600/800**





**LOT 92**

**ANNIE KURKDJIAN (B. 1972)**

*Untitled, 2020*

Mixed Media on cardboard. Signed and dated  
lower right  
H: 30cm, W: 36cm

Provenance:  
Private collection, Beirut

**\$500/800**





**LOT 93**

**SAMIR SAYEGH (B. 1945)**

*Untitled, 2016*

A set of two. Silkscreen on cardboard. Signed and dated lower middle. Edition 2/3.  
H: 53cm, W: 53cm

Provenance:  
Private collection, Beirut

**\$1,500/3,000**





**LOT 94**

**GUVDER (1923-2016)**

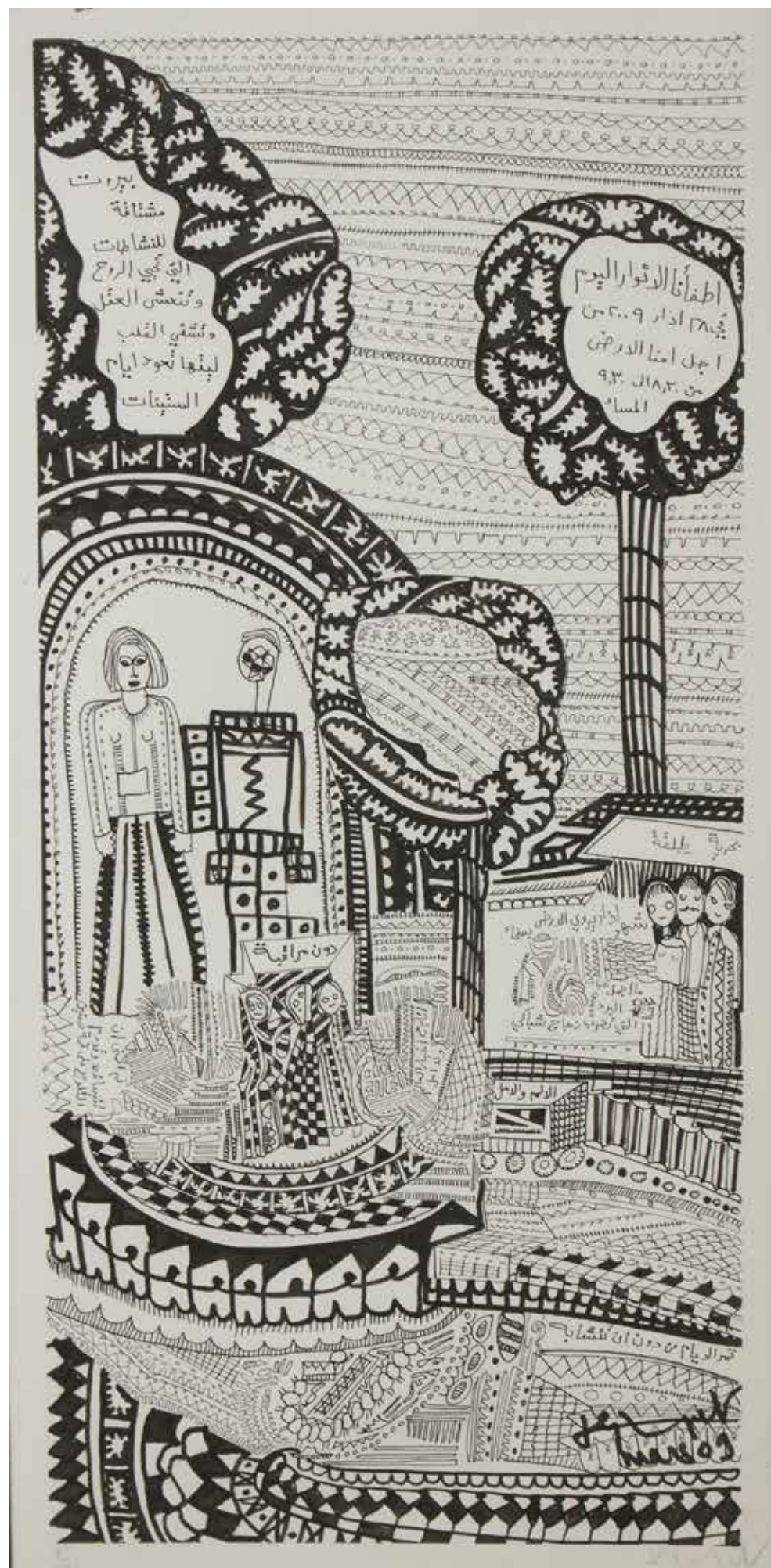
*Untitled*

Charcoal on cardboard. Signed lower left  
H: 25cm, W: 70cm

Provenance:  
Private collection, Beirut

**\$500/1,000**





**LOT 95**

**LAURE GHORAYEB (1931-2023)**

*Untitled, circa 2000*

Print. Edition of 111. Signed lower right and numbered 71/111 lower left  
H: 66cm, W: 32cm

Provenance:  
Private collection, Beirut

**\$200/400**





**LOT 96**

**ASSADOUR (B. 1943)**

*Decembre, 1980*

Etching. Proof of Artist. Signed and dated lower right  
H: 20cm, W: 27cm

Provenance:  
Acquired directly from the artist by the present owner

**\$600/800**









**LOT 98**

**MARWAN SAHMARANI (B. 1970)**

*Untitled, 2012*

A set of two. Watercolor on cardboard. Each signed and dated lower right  
H: 35cm, W: 25cm

Provenance:  
Private collection, Beirut

**\$700/1,000**





## LOT 99

**OUSSAMA BAALBAKI (B. 1978)**

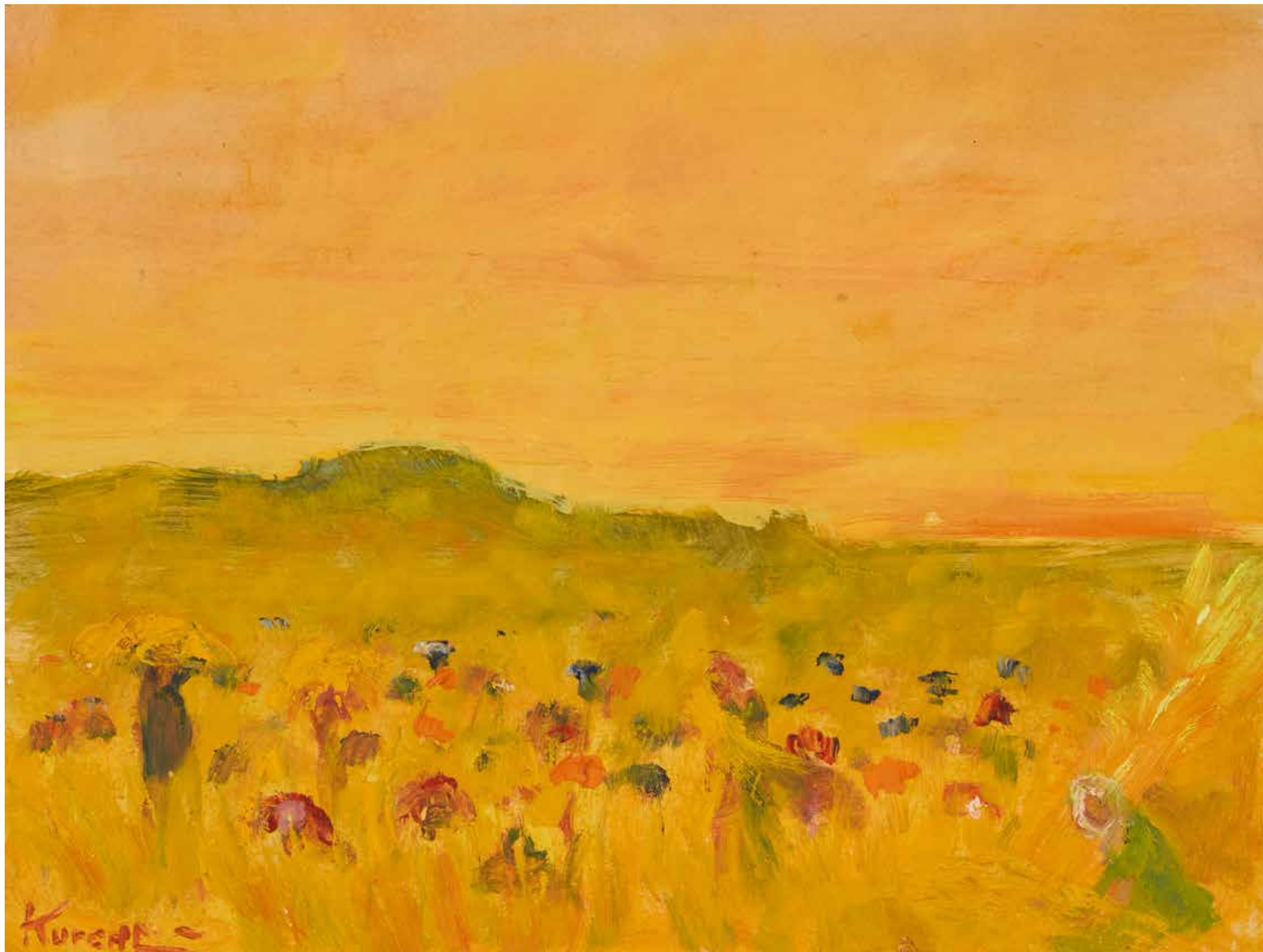
*Landscapes, 2019*

A set of two. Watercolor on paper. Each signed lower right  
H: 30cm, W: 40cm each

Provenance:  
Private collection, Beirut

**\$800/1,500**





**LOT 100**

**MICHEL KURCHE (1900-1973)**

*Landscape*

Oil on cardboard laid on panel. Signed lower left  
H: 20cm, W: 26cm

Provenance:  
Private collection, Beirut

**\$800/1,200**





**LOT 101**

**LEILA NABBOUT WAKIM (B. 1940)**

***Tumulte, 1990***

Oil on board. Signed upper left  
H: 30cm, W: 50cm

Provenance:  
Collection of the artist  
Kalim Art Space, Beirut  
Acquired at the above by the present owner

A certificate of authenticity issued by Kalim Art Space will be delivered upon acquisition

**\$800/1,500**





**LOT 102**

**JULIANA SERAPHIM (1934-2005)**

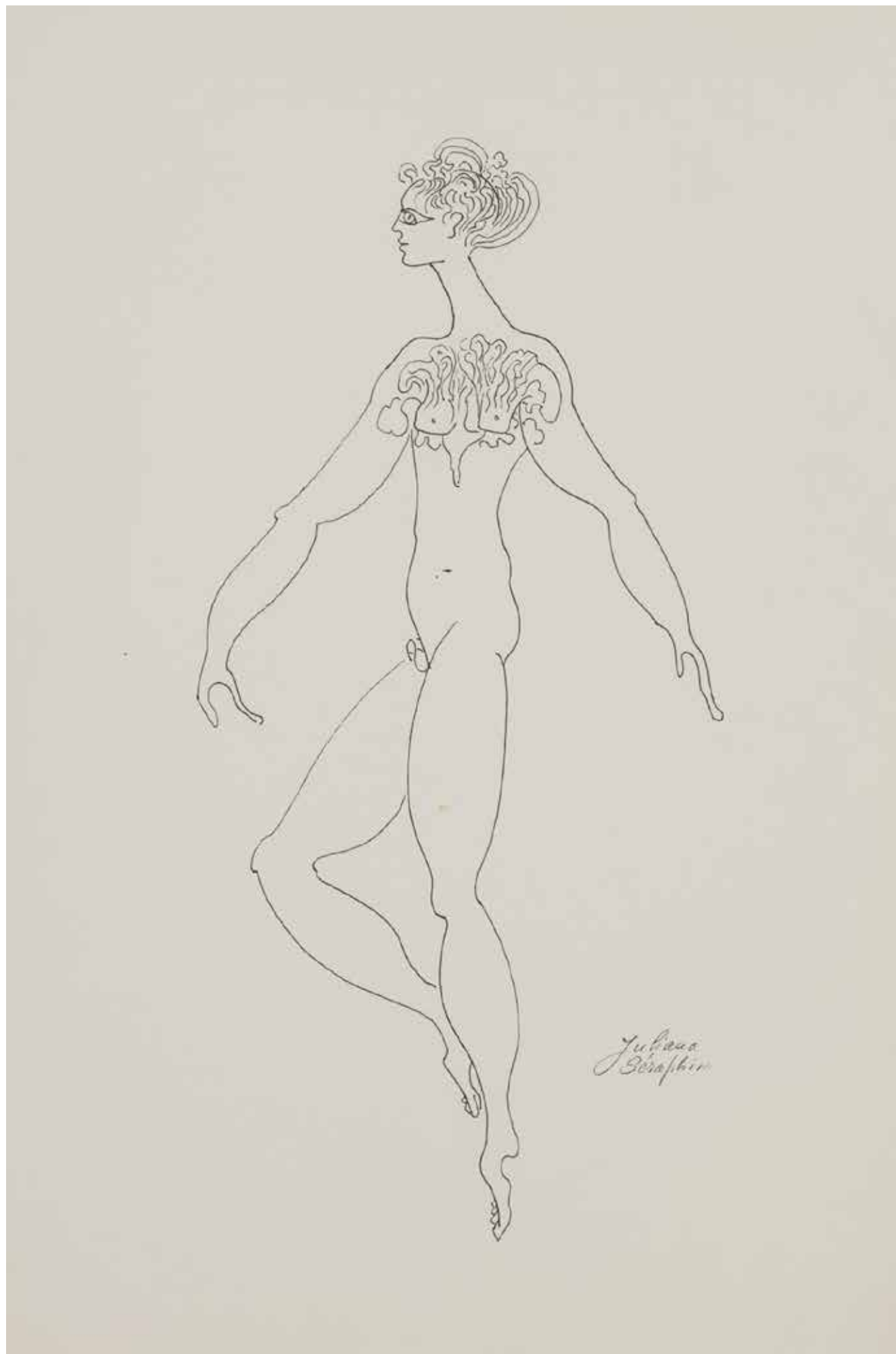
*Untitled, 1967*

Ink on paper. Signed and dated lower right  
H: 44cm, W: 32cm

Provenance:  
Private collection, Beirut

**\$1,000/2,000**





**LOT 103**

**JULIANA SERAPHIM (1934-2005)**

*Untitled, circa 2000*

Ink on paper. Signed lower right  
H: 19,5cm, W: 28,5cm

Provenance:  
Private collection, Beirut

**\$500/800**





**LOT 104**

**CHAFIK ABBOUD (1926-2004)**

*Untitled*

Lithograph. Edition of 100. Numbered 4/100.  
Signed lower right  
H: 40cm, W: 60cm

Provenance:  
Private collection, Beirut

**\$900/1,300**





**LOT 105**

**JAMES DEKERMENJIAN**

*Flowers*

Pastel on cardboard. Signed upper right  
H: 25cm, W: 35cm

Provenance:  
Private collection, Beirut

**\$300/400**





**LOT 106**

**SEMAAN KHAWAM (B. 1974)**

*Untitled*

Mixed Media on cardboard. Signed lower left  
H: 35cm, W: 60cm

Provenance:  
Private Collection, Beirut

**\$400/700**





**LOT 107**

**FOUAD ABOU SAADA**

*Untitled, 2009*

Watercolor and mixed media on cardboard.  
Signed and dated lower left  
H: 50cm, W: 70cm

Provenance:  
Private collection, Beirut

**\$1,000/1,500**





**LOT 108**

**FARID HADDAD (B. 1945)**

*Untitled, 1974*

Mixed Media on cardboard. Signed and dated lower right

H: 52cm, W: 70cm

Provenance:  
Private collection, Beirut

**\$1,000/2,000**





**LOT 109**

**ELIAS AYOUB (B. 1986)**

*Le repas, 2024*

Gouache on cardboard. Signed and dated  
lower right  
H: 35cm, W: 47cm

Provenance:  
Private collection, Beirut

**\$300/400**





**LOT 110**

**ROSEVART SISSERIAN (1924-2016)**

*Landscape, 1987*

Oil on canvas. Signed and dated lower right  
H: 60cm, W: 60cm

Provenance:  
Private collection, Beirut

**\$1,200/1,800**





**LOT 111**

**ROSEVART SISSERIAN (1924-2016)**

*Le clocher, 1975*

Oil on canvas. Signed and dated lower right and on the back  
H: 68cm, W: 50cm

Provenance:  
Private collection, Beirut

**\$1,000/2,000**

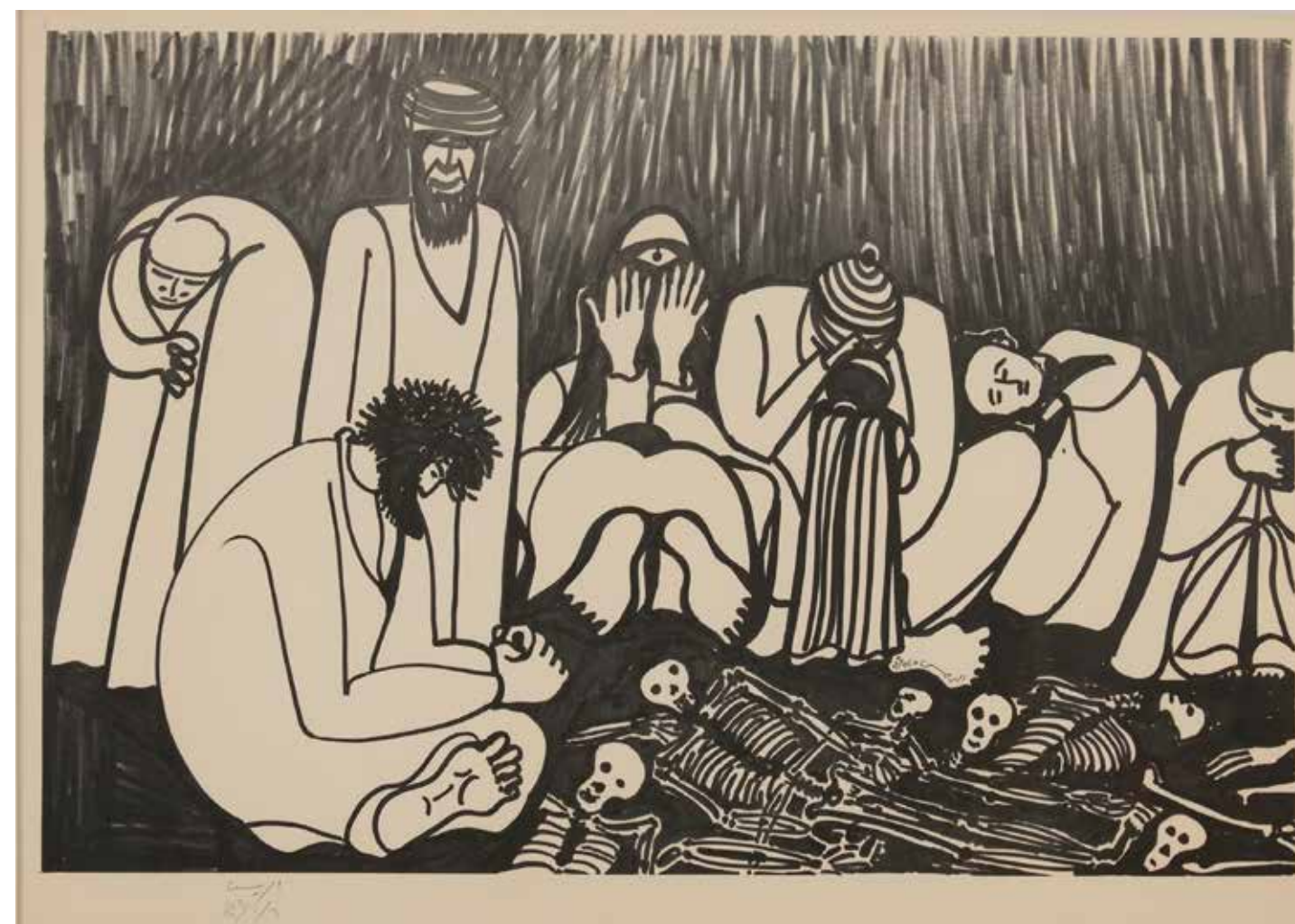
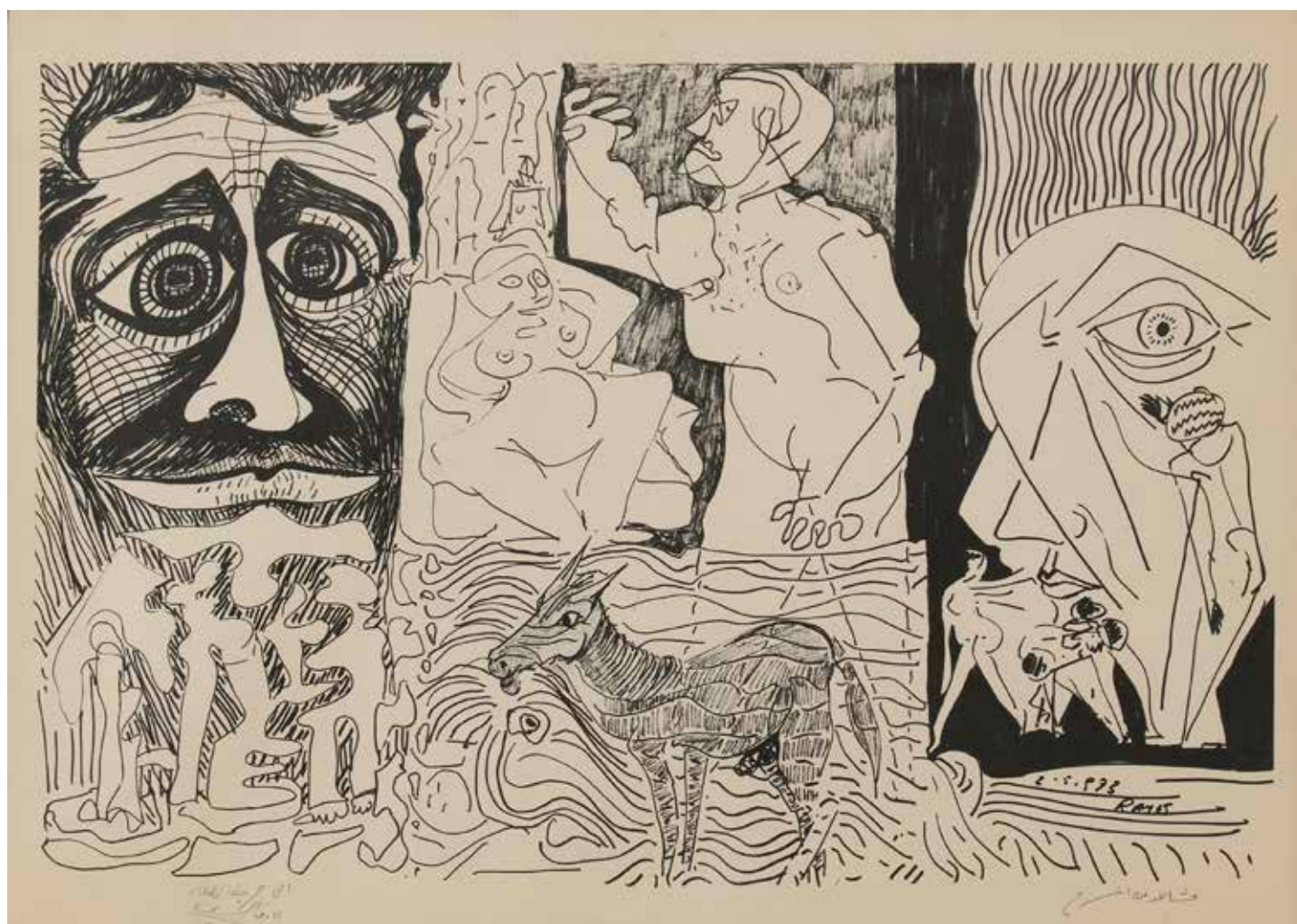




DETAIL LOT 111

Rose Vartan  
75





## LOT 112

### AREF RAYESS (1928-2005)

#### *Untitled and Machahed min al masra7 (1974)*

A set of two. Prints. Each signed lower left  
H: 35cm, W: 50cm each

Provenance:  
Private collection, Beirut

**\$1,000/2,000**





### LOT 113

#### SETA MANOUKIAN (B. 1945)

*From The hospital Series, 1967 and 1979*

A set of two. Ink drawing on paper. Signed and dated lower right and lower left

H: 25cm, W: 35cm and H: 18cm, W: 28 cm

Provenance:  
Private collection, Beirut

**\$1,000/1,500**





**LOT 114**

**SIMA EL MOUDARRES (B. 1955)**

*Manara, 2024*

Acrylic on canvas. Signed and dated lower right.  
Titled on the back  
H: 56cm, W: 76cm

Provenance:  
Acquired directly from the artist by the present owner

**\$400/800**





## LOT 115

**MAROUN HAKIM (B. 1950)**

*Landscapes, 2007, 2008 and 2009*

A set of three. Gouache on cardboard. Each signed and dated lower left

H: 17cm, W: 23cm; H: 26cm, W: 34cm; H: 28cm, W: 40cm

Provenance:

Acquired directly from the artist by the present owner

**\$2,000/3,000**





**LOT 116**

**RAOUF RIFAI (b. 1954)**

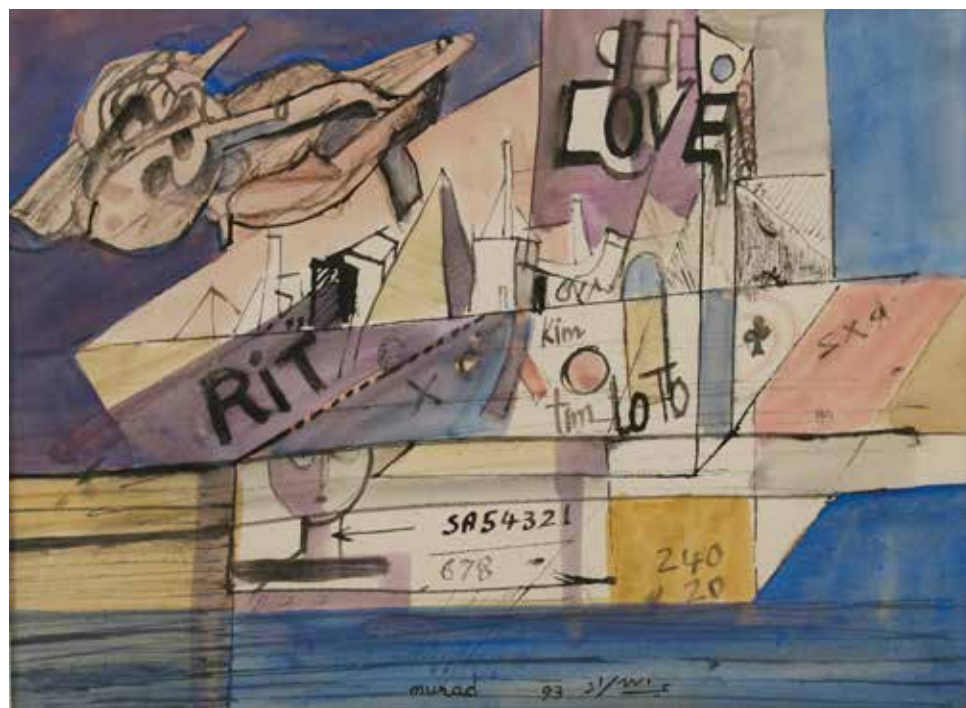
*Darwicheh, 2022*

A set of two. Mixed Media on paper. Each signed and dated lower left  
H: 20cm, W: 13cm

Provenance:  
Acquired directly from the artist by the present owner

**\$800/1,200**





## LOT 117

### ABDALLAH MURAD (B. 1944)

#### *Untitled, 1987 and 1993*

A set of three. Mixed Media on cardboard. Each signed and dated

H: 24cm, W: 31cm; H: 23cm, W: 29cm; H: 19cm, W: 27cm

Provenance:  
Private collection, Beirut

**\$500/800**





## LOT 118

### ABDALLAH MURAD (B. 1944)

#### *Untitled, 1993 and 1994*

A set of five. Mixed Media on paper and cardboard  
H: 42cm, W: 30cm; H: 23cm, W: 29cm (3 works); H: 13cm, W: 23cm

Provenance:  
Private collection, Beirut

**\$500/800**





**LOT 119**

**ABDALLAH MURAD (B. 1944)**

*Untitled, 1992*

Mixed Media on paper. Signed and dated lower left  
H: 50cm, W: 43cm

Provenance:  
Private collection, Beirut

**\$500/800**





**LOT 120**

**NOUMAN ISSA (B. 1972)**

*Untitled, 2023*

Acrylic on canvas. Signed and dated lower left  
H: 115cm, W: 97cm

Provenance:  
Private collection, Beirut

**\$1,000/2,000**





**LOT 121**

**ABDUL KADER AZZOUZ (B. 1947)**

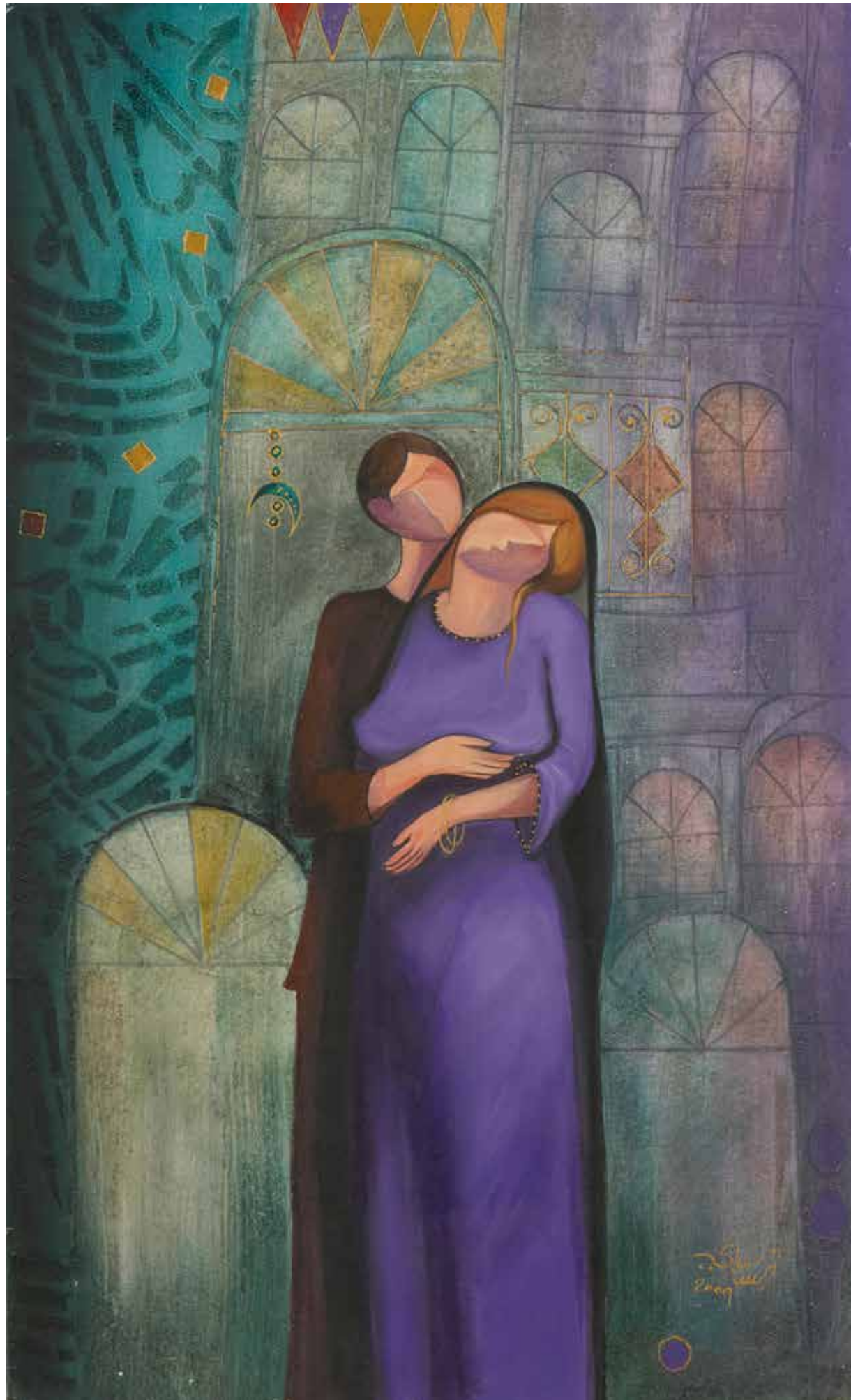
*Personnages, 2008*

Acrylic on canvas. Signed and dated lower left and on the back  
H: 50cm, W: 50cm

Provenance:  
Private collection, Beirut

**\$300/500**





**LOT 122**

**AHMAD AL SHAHABI**

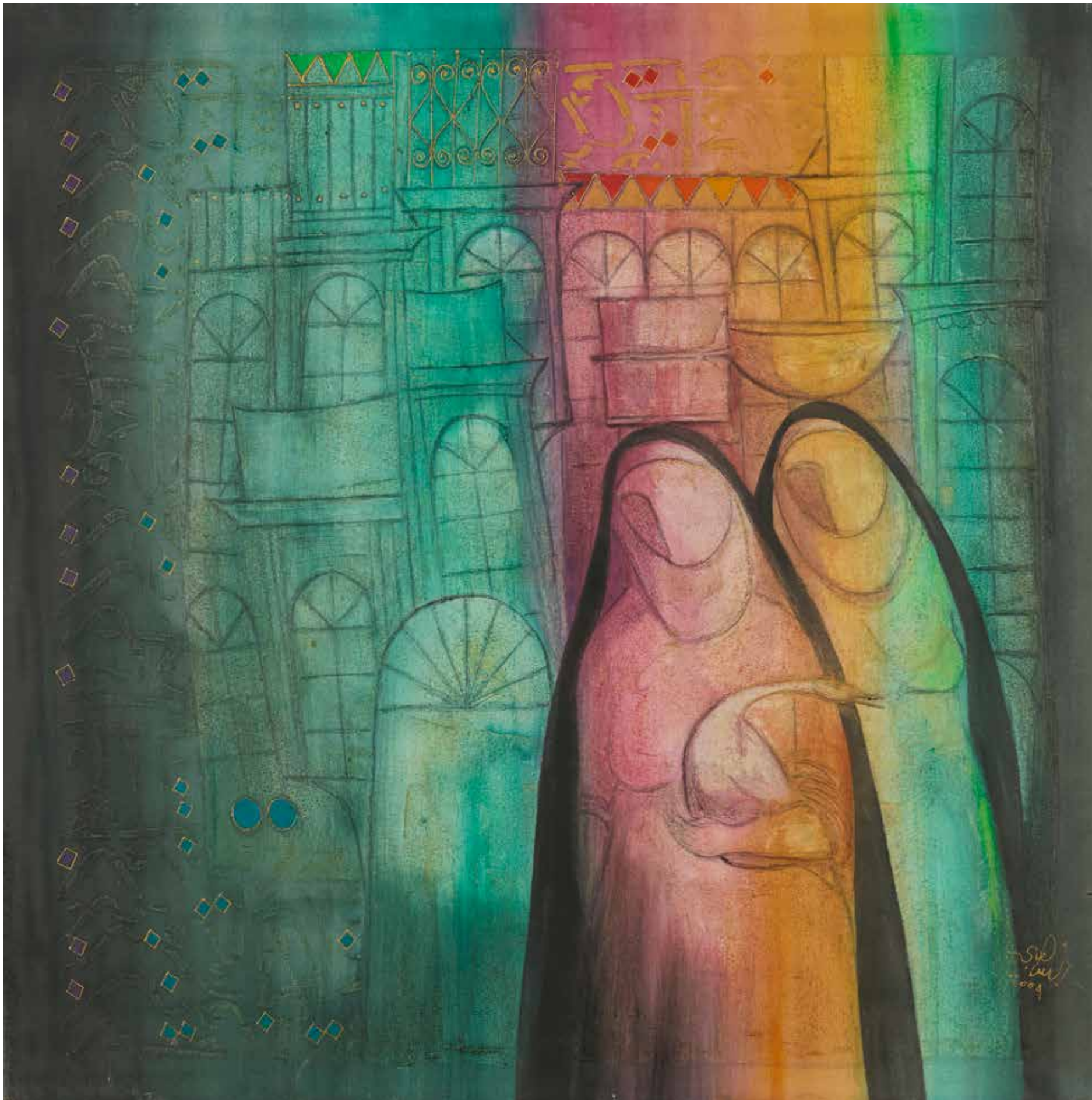
***Lovers, 2009***

Mixed Media on canvas. Signed and dated lower right  
H: 100cm, W: 60cm

Provenance:  
Al Khoury Arts Gallery, Damascus  
Private collection, Beirut

**\$400/800**





**LOT 123**

**AHMAD AL SHAHABI**

***Two women with a bird, 2009***

Mixed Media on canvas. Signed and dated lower right  
H: 100cm, W: 100cm

Provenance:  
Al Khoury Arts Gallery, Damascus  
Private collection, Beirut

**\$800/1,200**





## LOT 124

### JIHAD MOUSSA

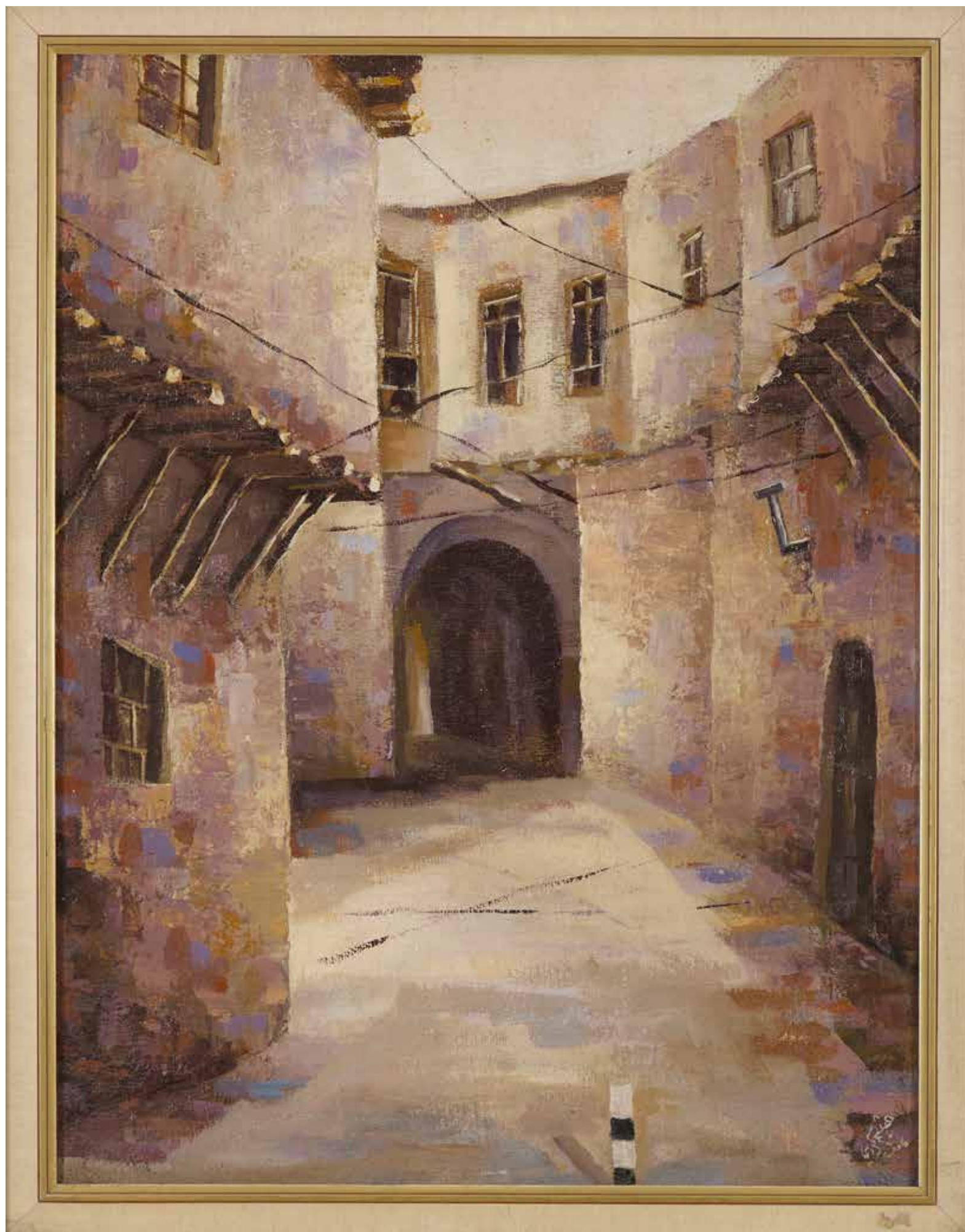
#### *Personnages, 2009*

A set of two. Mixed Media on canvas. Signed and dated lower left.  
One signed on the back  
H: 60cm, W: 50cm

Provenance:  
Private collection, Beirut

**\$800/1,500**





**LOT 125**

**HAYTHAM EL KURDI**

*Beib Touma*

Acrylic on canvas. Signed lower right  
H: 85cm, W: 65cm

Provenance:  
Al Khoury Arts Gallery, Damascus  
Private collection, Beirut

**\$800/1,500**





**LOT 126**

**R. ALSAYED**

*Flower bouquet , 2004*

Oil on canvas. Signed and dated lower right  
H: 50cm, W: 65cm

Provenance:  
Private collection, Beirut

**\$600/1,000**





**Lot 127**

**CLAIRE CHEVOLLEAU**

*Flowers*

Oil on canvas. Signed lower right  
H: 95cm, W: 120cm

Provenance:  
Private collection, Beirut

**\$1,500/2,500**





# CONDITIONS OF SALE

## 1. REGISTRATION

In order to bid in an Online Sale, you must be at least 18 years of age and you must register to bid online. Please note that you must be registered at least 24 hours before the start of any Sale, or you may not be able to bid online in that Sale.

Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.

Please note that ARCACHE AUCTION reserves the right to reject a registration to bid online, withdraw its permission for you to use Online Bidding, or terminate an Online Bidding account, for any reason at any time before, during, or after a sale.

## 2. INSPECTION PERIOD

Any description given in the catalogue is not guaranteed, and you will rely entirely on your own inspection. All information and specifications contained in advertising the lots are believed correct, but we assume no responsibility for any errors or omissions.

The sizes of the lots, as shown in the Catalogue, are only quoted for indication. Relining, mounting, and cradling are considered measures of preservation and not a default. Therefore, they will not be mentioned in the catalogue.

Intending buyers are reminded that all lots are sold as shown. The absence of reference to conditions of the lots in the Catalogue description does not imply that the lot is free from faults or imperfections. Prospective online bidders should inspect the lot before bidding to determine its condition and size. No bids can be withdrawn after Bidding for any reason.

If a lot is located outside Lebanon, thus not available for viewing, this will be mentioned in the catalogue and it is the responsibility of the potential buyer to ask for a condition report and/or additional pictures, videos.

You may ask us for a Condition Report on the lot's general physical condition. If you do so, this will be provided by us on behalf of the seller free of charge. The Condition Report represents our reasonable and objective opinion regarding the general condition of the lot specified in the particular report. We do not represent or warrant that a Condition Report includes all aspects of the internal or external condition of the Lot. We will not be responsible after the sale for any claim in this respect nor the authenticity of the lot. Authenticity is a matter of choice.

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## 3. ONLINE BIDDING PROCESS

Bidding on each lot will open at or below the low pre-sale Estimate specified in the particulars for that Lot. It will increase at the increments provided as bidding on the lot progresses.

You will be able to place bids on a Lot during the bidding period indicated for each Lot, either by submitting your next bid using the increments indicated or by placing a Maximum Bid showing the most you are willing to bid (exclusive of Buyer's Premium and any applicable taxes which come in addition to your bid). When leaving a Maximum Bid, the system will automatically place incremental bids on your behalf in response to other bids until either there are no other bids or your Maximum Bid has been reached.

During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.

The record of sale (ARCACHE AUCTION's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.





#### 4. ABSENTEE BIDS

If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a “top limit” – the amount to which you would bid if you were bidding yourself.

“Bid to buy” or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder’s risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

#### 5. BUYER’S PREMIUM AND TAXES

In addition to the hammer price, the successful bidder agrees to pay us a buyer’s premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer’s premium.

It is the buyer’s responsibility to ascertain and pay all applicable taxes and customs.

#### 6. PAYMENT

The sale is conducted in US Dollars. Payments in US Dollars banknotes or International transfers are accepted. Payment should be made within 48 hours of the end of the auction.

**If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer’s invoice.**

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer’s name on an invoice or re-issue the invoice in a different name.

You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.

If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller’s commission on the resale.

#### 7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

#### 8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.





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